ncess
ection
YASUNORI MITSUNAGA
12

Yasunori Mitsunaga Presents

Princess Resurrection

12

Contents

CHAPTER 52
PRINCESS ANACONDA
3

CHAPTER .53
PRINCESS SWIRL
49

CHAPTER 54
PRINCESS BIZARRENESS
95

CHAPTER 55
PRINCESS DESERTED HOUSE 2
141

Bonus Track
186

Princess Resurrection 12

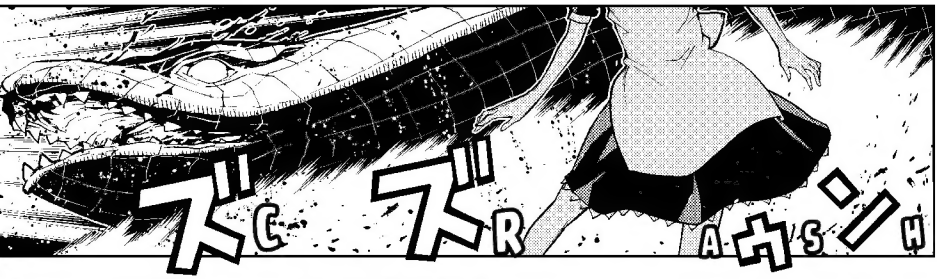
Yasunori Mitsunaga Presents

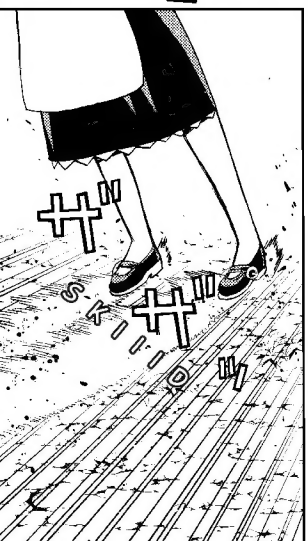
CHAPTER 52
NAKUA HAS GOTTEN WEAKER...
...AFTER THE TWO BATTLES WE HAD.
SHE WAS PROBABLY LAYING LOW...
...IN HOPES OF RECOVERING.
I SEE!
BUT THEN THOSE SNAKES CAME AFTER HER...!
SO...
YOU SAID YOU COULD SAVE THIS TOWN, RIGHT?
...WE JUST HAVE TO DEFEAT THIS THING, HUH?

CHAPTER 52
PRINCESS
ANACONDA

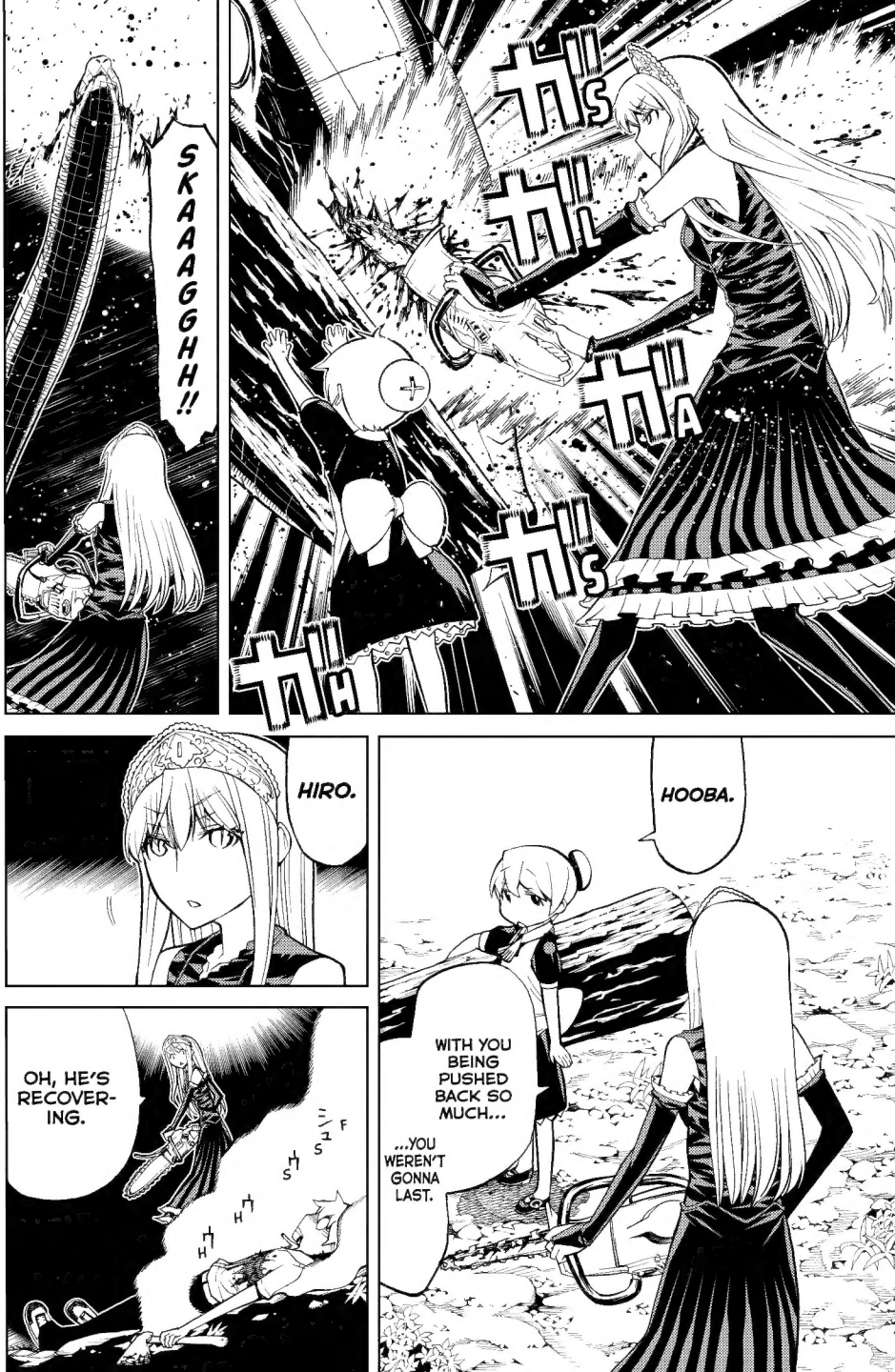
スマッシュ
SMASH
ドゴォ
THUD
ドゴォ
BANG
ドゴォ
BANG
トゥシュ
PSH
トゥシュ
PSH

KA-THUD


ZZZ
RASH


SKI-SA-IO-N

SLAM


SKAAAGHH!!
ガッ
ガッ
ガッ
ガッ
ガッ
HIRO.
HOOBA.
WITH YOU BEING PUSHED BACK SO MUCH...
...YOU WEREN'T GONNA LAST.
OH, HE'S RECOVERING.
シュー
SHH
HHH

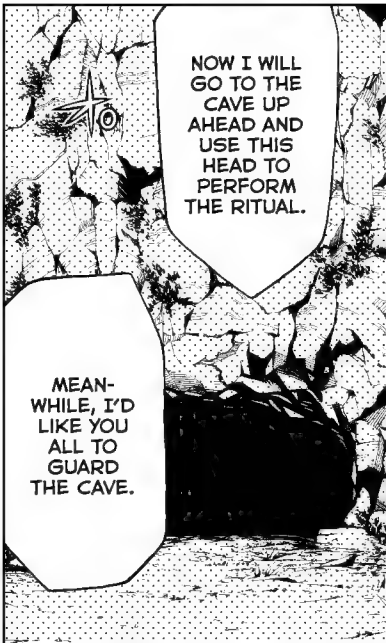
THEY GOT HIM BAD, THOUGH.
HURRY UP AND GIVE HIM YOUR BLOOD.
EIGHT...
EIGHT?
THERE SHOULD BE SEVEN AFTER YOU CUT ONE OFF...
...BUT IT MUST'VE GROWN BACK.
HIME. WE'RE IN A BIT OF A BIND,
COUNT HOW MANY HEADS IT HAS.
SO IT'S THE SAME AS A HYDRA.
That's a rare monster, y'know!
DAMN THESE DE-MONS!
PAIN IN THE ASS, ALL OF 'EM!
WE CAN'T DEFEAT IT LIKE THIS!
WE DON'T NEED TO.

NAKUA!
ISN'T THAT THE HEAD THAT HIME CUT OFF?

RUMBLE
RUMBLE
RUMBLE
RUMBLE

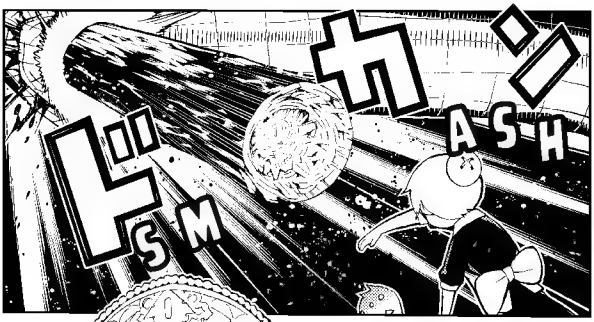
THANKS TO YOUR HELP, WE GOT A PART OF ITS BODY.

IN OTHER WORDS, YOU'RE BUYING TIME.
I SEE. OF COURSE!
SO THAT'S WHY YOU NEEDED OUR HELP!

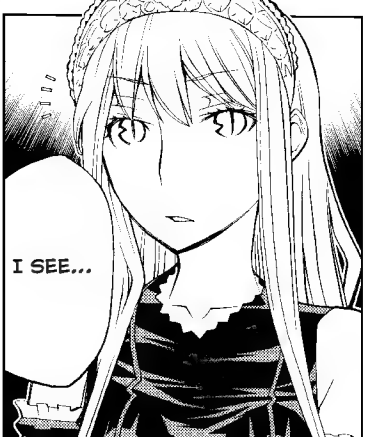

NOW I WILL GO TO THE CAVE UP AHEAD AND USE THIS HEAD TO PERFORM THE RITUAL.
MEAN-WHILE, I'D LIKE YOU ALL TO GUARD THE CAVE.

INDEED.
RUMBLE
RUMBLE
RUMBLE
RUMBLE
YOU SHOULD CONSIDER THIS AN HONOR.
I'M GOING TO SHOW ALL OF YOU...
...HOW TO KILL A GOD!

CRASH
クラッシュ


SMASH
スマッシュ

WHIP
ムチ


I SEE...

HOOBA.

HEY!
WHAT'S FLANDRE SAYING?
BAM
BAM
HOOBA.
BAM
SHE SAID SHE'S ALMOST OUT OF BATTERY ...
...'CAUSE OF ALL THE POWER SHE'S USED UP.
THAT GOES FOR MY FRANCISCA, TOO.
BAM
HMPH!
WELL, ISN'T THAT JUST RELIABLE?!

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
PANT
PANT
...

KA
カッ
カッ
POW
ポー
DAMN... HOW MUCH LONGER?!
THAT THING'S DOING WELL, TOO, BUT...
...IT'S NOT GONNA HOLD OUT FOR VERY LONG!
RUSTLE
カサ
RUSTLE
カサ
WAVE
クイ
WAVE
クイ

WE'RE COUNTING ON YOU GUYS.
HOOBA.
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
YOU'RE HERE.

I READ THE ASHES OF THE BONES I'VE BURNED.
NOW...
...I KNOW THE LOCATION OF THE GOD'S ESSENCE.
WHAT ARE YOU DOING HERE?
READING THE FUTURE.
WHAT?
SNAP
FWIP
WHAT ARE YOU DOING?
I CAN'T SEE ANY-THING.
YOUR EYES WILL QUICKLY ADJUST.
ONCE THEY DO, LOOK AT YOUR FEET.
LOOK AT WHAT THOSE DEMONS DID...
AND...
...TELL ME WHICH OF US IS REALLY PROTECTING THIS LAND!

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
...THE PEOPLE WHO LIVED IN THIS TOWN, ARE THEY?!
THESE AREN'T...
!

THEY ARE.
THOSE THINGS ABSORB LIFE FORCE FROM HERE, AND USE IT AS FOOD.
THESE HUMANS ARE NOTHING MORE THAN IN A STATE OF ASPHYXIA.
IF WE DON'T HURRY UP AND RELEASE THEM...
...THEY WILL SOON ALL DIE.
IF ALL THE TOWNSPEOPLE DIE...
...THESE THINGS WILL MOVE ONTO THE NEXT TOWN AS IF NOTHING HAPPENED.
THEY ONLY EXIST TO DESTROY.
THEY ARE FUNDAMENTALLY DIFFERENT FROM MY FAMILY, THE ORIGINAL GODS WHO ENSHRINED THIS LAND.

SKAAGHHH!
ズ゛゛
ズ゛゛
SMASH
SIS!
THIS PLACE IS GONNA COL-LAPSE!
HOOBA.
RUMBLE
ズ゛
RUMBLE
ズ゛
RUMBLE
ズ゛
THERE'S A PATH THAT'LL TAKE US OUTSIDE.
QUICKLY!
THIS WAY!
RUMBLE
ズ゛
RUMBLE
ズ゛
RUMBLE
ズ゛
WHOA!
CRUMBLE
ラ゛゛
CRUMBLE
ラ゛゛
CRUMBLE
ラ゛゛
CRUMBLE
ラ゛゛

I'M SAVING THIS TOWN...
TMP
TMP
TMP
TMP
...AND YET THERE ARE NO TOWNSPEOPLE AROUND TO THANK ME.
HOW ABSURD.
SHE SAID SHE'D SHOW US HOW TO KILL GODS...
THAT MEANS...
...SHE'S ESSENTIALLY MAKING HERSELF VULNERABLE TO US.
ARROGANT MUCH?
YOU'RE THE DEMON THAT CRAVES LIVING SACRIFICES!
RIZA.
...!
RIZA,
WHAT ARE YOU GONNA DO?

I'M GONNA STAND BY NAKUA.
I'M ALREADY BACKING HER.
A WARRIOR DOESN'T CHANGE HER MIND WILLY-NILLY!

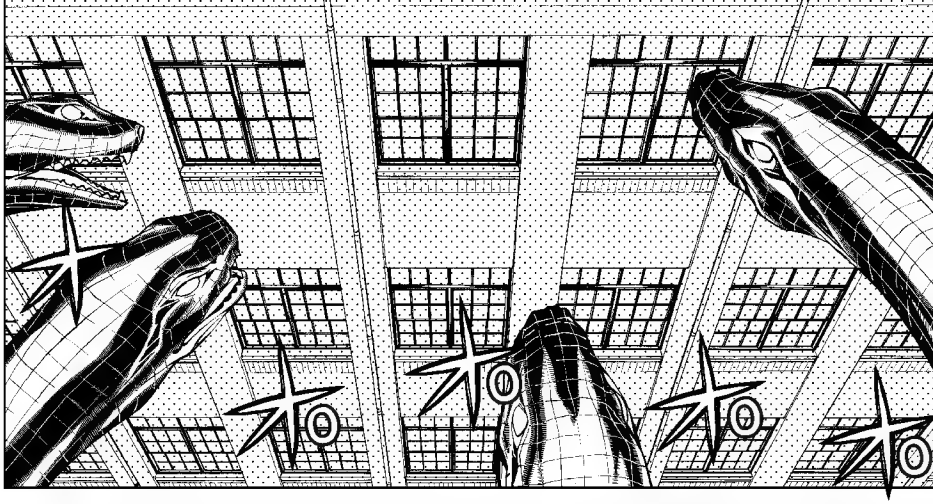
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
PANT
PANT
DON'T BE SO OUT OF BREATH JUST FROM MOVING, HIRO ...
PANT, PANT... I DON'T FEEL SO GOOD...
ANY-WAY, WHAT'S ALL THIS...?
PANT
PANT
WHAT DO YOU CALL THIS SORTA THING?
A wasted effort?

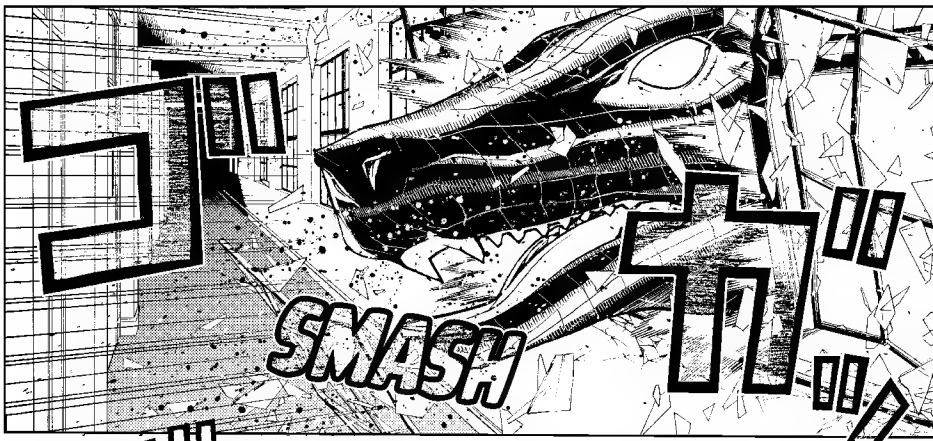
HEY...
WE'RE BACK AT THE SCHOOL!

QUICKLY!
THE GOD'S ESSENCE IS IN HERE.

THAT THING IS BACK...!
UH, WE SHOULD HURRY.
DASH
HMPH. BOSSY MUCH?

RRRU MBLE




ゴゴゴ
SMASH!!
ゴゴゴ

ドドド
WHOA!!
ドドド
THUD

ドSMカーシュ

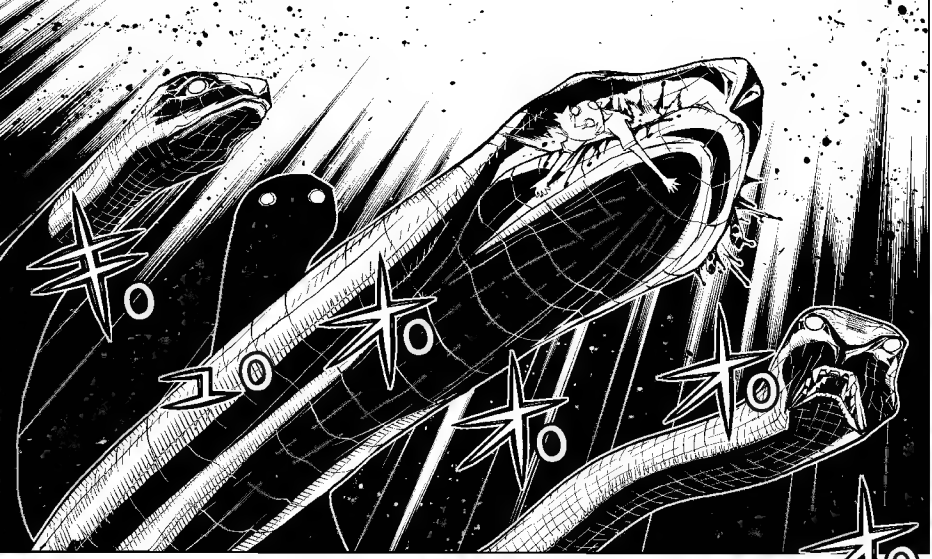
TMP
TMP
TMP
TMP
SOCIAL STUDIES PREP ROOM
HERE!

IT'S TEARING THIS PLACE APART.
IT ACTUALLY...
...MIGHT BE MORE DANGEROUS INSIDE THE SCHOOL!

ゴ
RUMBLE
ゴ
RUMBLE
ゴ
RUMBLE
ゴ
RUMBLE
THE GOD'S ESSENCE RESTS INSIDE ONE OF THESE THINGS.
IT'S DWELLING INSIDE AN OBJECT.
ゴ
RUMBLE
ゴ
RUMBLE
ゴ
RUMBLE
THE TEACHER PROBABLY BROUGHT IT HERE...
...WITHOUT REALIZING WHAT IT ACTUALLY WAS.

SLASH
VROOM
OF COURSE.
KA-CHA
KA-CHA
KA-CHA
KA-CHA
KA-CHA
WE DON'T HAVE TIME TO INSPECT EACH ONE.
WE'LL JUST HAVE TO DESTROY ALL OF THEM.

FWIP
BOOM
HIRO!
CHOMP

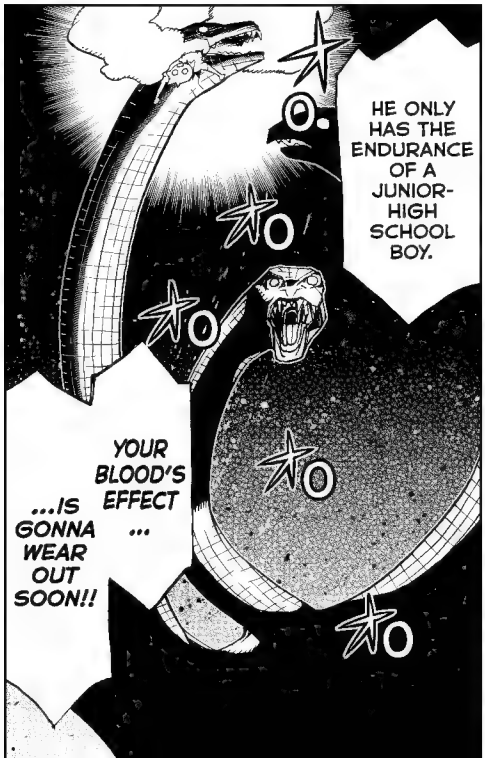


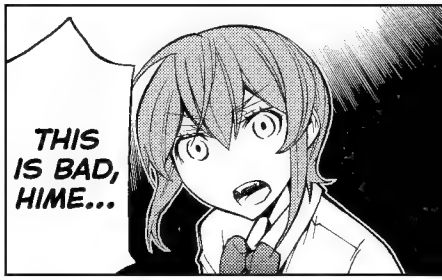
!!
BAM

AGH
...

AH!
SNAP

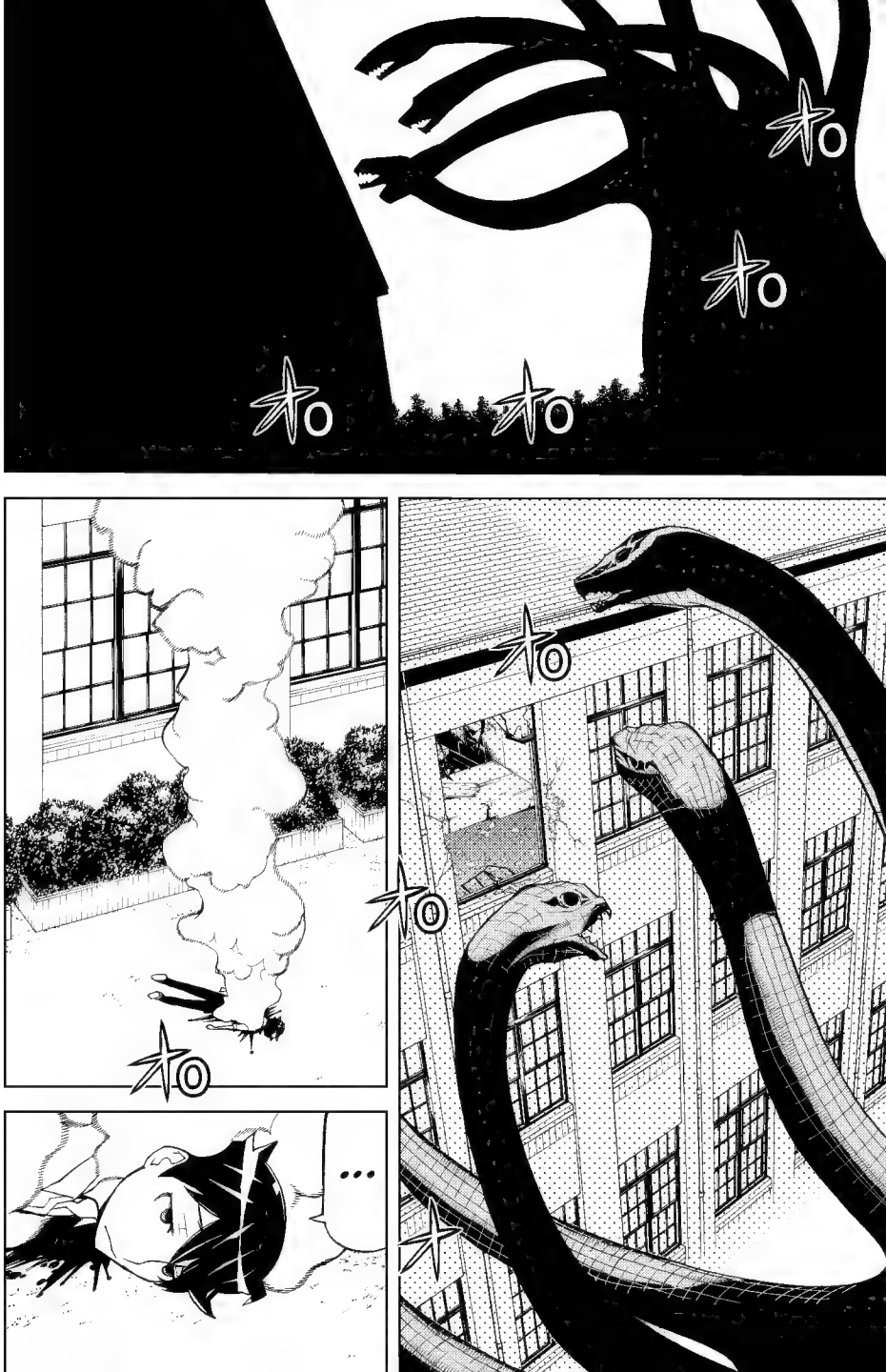
GAH
...
CHOMP


HE ONLY HAS THE ENDURANCE OF A JUNIOR-HIGH SCHOOL BOY.
YOUR BLOOD'S EFFECT ...
...IS GONNA WEAR OUT SOON!!

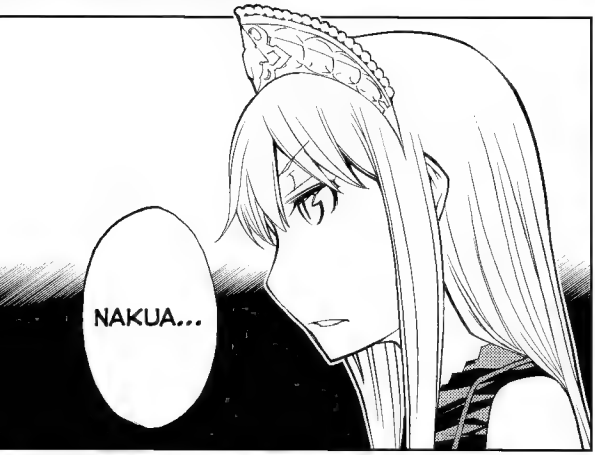

THIS IS BAD, HIME...

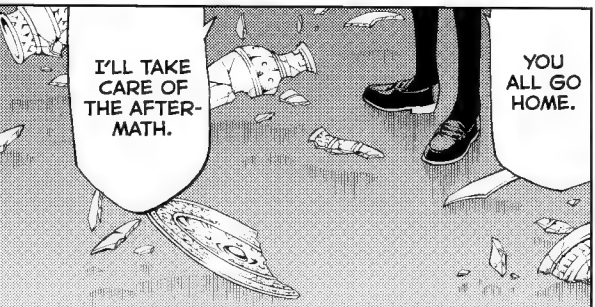
HIRO ...
HE'S DIED SEVERAL TIMES ALREADY ...!

ガ
ガ
ガ
ガ
ガ
AGH ...
URGH ...
ガ
ガ

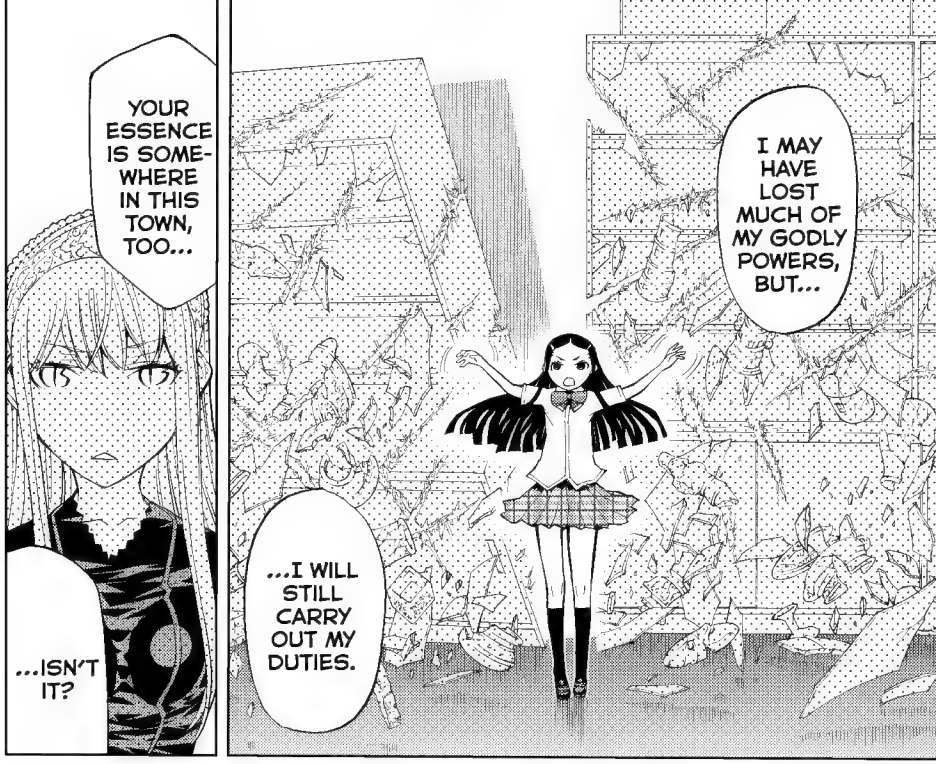


IT IS DONE.
DIVINE PUNISH-MENT HAS BEEN CARRIED OUT.

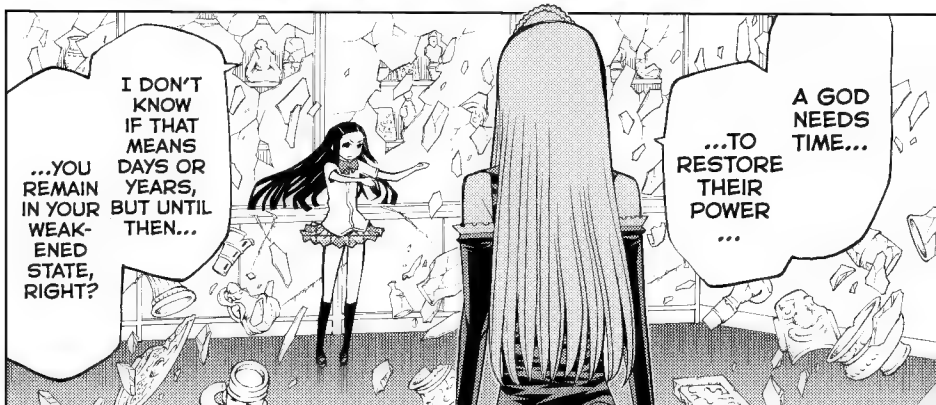

NAKUA...


I'LL TAKE CARE OF THE AFTER-MATH.
YOU ALL GO HOME.

SO WHICH OF THESE JUNK PIECES HAD THE GOD'S ESSENCE INSIDE?
CRUNCH
WELL, NOT THAT IT MAT-TERS.


YOUR ESSENCE IS SOMEWHERE IN THIS TOWN, TOO...
...ISN'T IT?
I MAY HAVE LOST MUCH OF MY GODLY POWERS, BUT...
...I WILL STILL CARRY OUT MY DUTIES.

MONSTER PRINCESS?
...DO YOU PLAN ON FINDING AND DESTROYING IT?


...YOU REMAIN IN YOUR WEAKENED STATE, RIGHT?
I DON'T KNOW IF THAT MEANS DAYS OR YEARS, BUT UNTIL THEN...
...TO RESTORE THEIR POWER ...
A GOD NEEDS TIME...

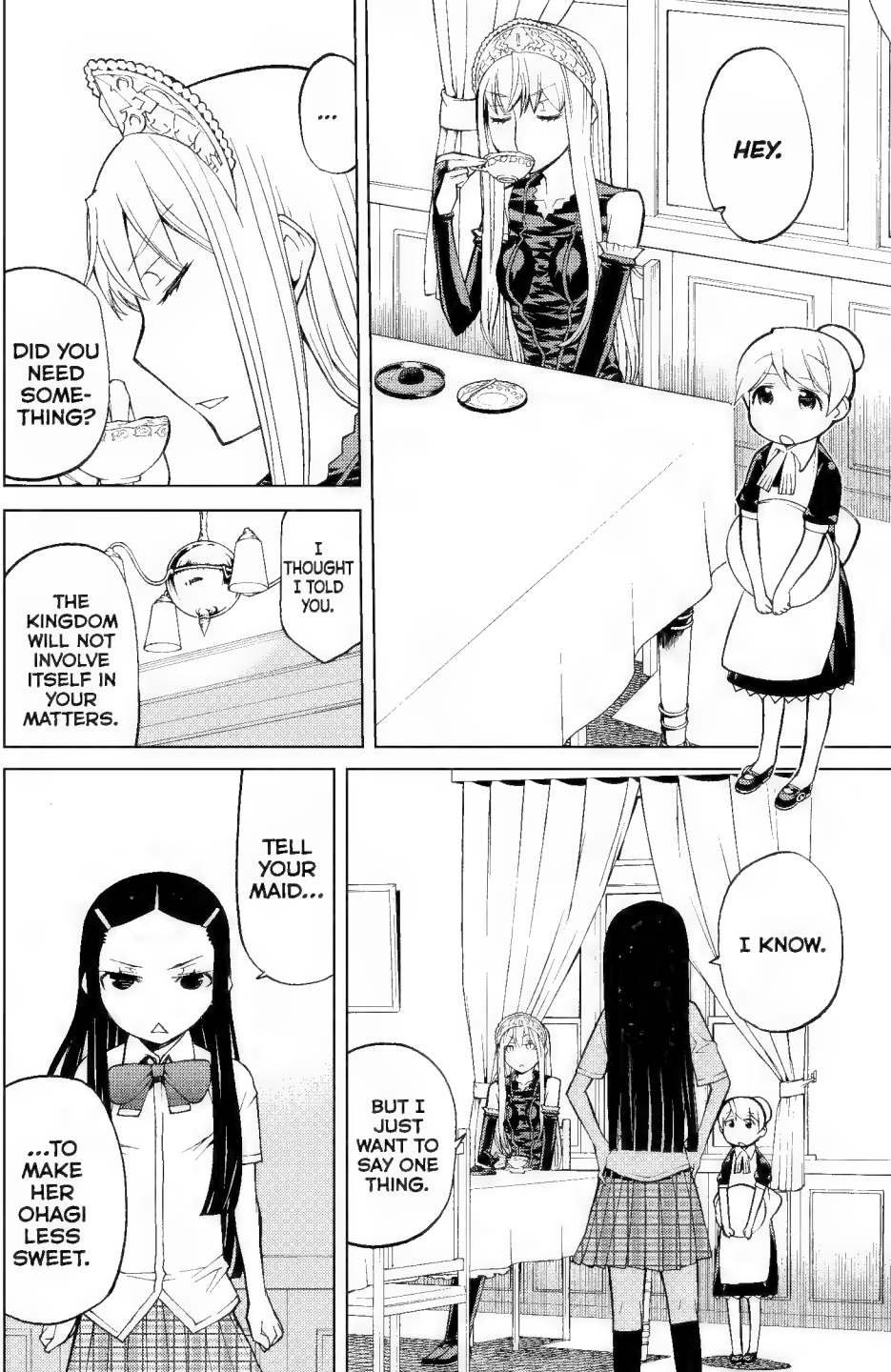
THE REASON BEHIND THAT...
...IS OUR KINGDOM, WHICH HAS VOWED NOT TO INTER-FERE.
WE SHOULD RE-EXAM-INE THE HOSTILITY THAT HAS ARISEN...
...FROM OUR UN-FORTUNATE ENCOUN-TERS.
DON'T YOU THINK?

オ。
オ。
オ。
オ。
CRAP! I OVER-SLEPT AGAIN!
ドドド

WILDMAN-SAN...
-SAN...
UH... SURE, BUT ...I AL-READY HAD MY LUNCH.
HOW 'BOUT SHARING YOURS WITH ME?
HMM?
UM... WOULD YOU LIKE TO HAVE LUNCH WITH US?
CALL ME RIZA.
C'MON! LET'S GO!
YOU SURE ARE AMUSING!
OKAY ...!
OH, WILDMAN-SAN...

Ohagi: rice balls coated in sweetened red beans, soybean flour or sesame.

FLANDRE-CHAN AND FRANCISCA-CHAN BUILT THIS SHRINE...
...SO SOMEONE SHOULD TAKE CARE OF IT.
WELL, IT SEEMS ...
...THEY ARE INDEED SHELTER-ING A GOD, BUT...
THE THINGS I LAY BEFORE THE SHRINE DISAPPEAR THE NEXT DAY.
BESIDES, IT'S SO STRANGE.
THIS GOD MUST BE A GUARDIAN OF THE MANSION.
BOING
...THE GOD INSIDE ...
...IS DEFINITELY NO GUARDIAN.


...
DID YOU NEED SOME-THING?
HEY.
I THOUGHT I TOLD YOU.
THE KINGDOM WILL NOT INVOLVE ITSELF IN YOUR MATTERS.
TELL YOUR MAID...
...TO MAKE HER OHAGI LESS SWEET.
I KNOW.
BUT I JUST WANT TO SAY ONE THING.

IT'S UNBEARABLY SWEET.
SIGH.
END OF CHAPTER/ 52

Princess
Resurrection

CHAPTER
53
TYPHOON #10, DESPITE ITS SMALL SIZE, CONTINUES TO HIT SASANAKI TOWN OF OKA PREFECTURE WITH VIGOROUS FORCE.
TODAY MARK'S THE THIRD DAY OF THE TYPHOON HERE...
...CAUSING CONCERNS ABOUT DAMAGE SUCH AS UNDERFLOOR FLOODING, AND THE EFFECT THAT THE TYPHOON WILL HAVE ON CROPS.
REGARDING THIS BIZARRE TYPHOON BEHAVIOUR, OUR EXPERT-
NO...
THIS IS NO TYPHOON.
IT'S LAPUTA...

CHAPTER 53
PRINCESS SWIRL

HOOBA.
LADDO ...
LONG TIME NO SEE.
YOU ALREADY GOT OUT OF PRIS-ON?
HIRO! YEAH, MY CRIME WAS SMALL TO BEGIN WITH.
AS PROM-ISED, I CAME TO SEE YOU...!

!!
HIRO, WHO IS THIS PERSON?
SHE'S MY SISTER.
YOUR SISTER?!
OH MY, HOW RARE. HIRO HAS A FRIEND?
WELCOME. YOU MUST BE HOT UNDER ALL THOSE LAYERS.
I'LL GET SOME TEA READY.
BOING
WHAT ARE YOU DOING?
I'M FIGHTING MYSELF...
YOU UNDERSTAND, RIGHT? I JUST GOT OUT OF PRISON.
SORRY, LADDO...
...THAT YOU HAD TO COME DURING THIS TYPHOON.
NO PROBLEM.
I HATE SUNNY WEATHER, ANYWAY.
I PREFER PLACES THAT ARE DARK AND DAMP.

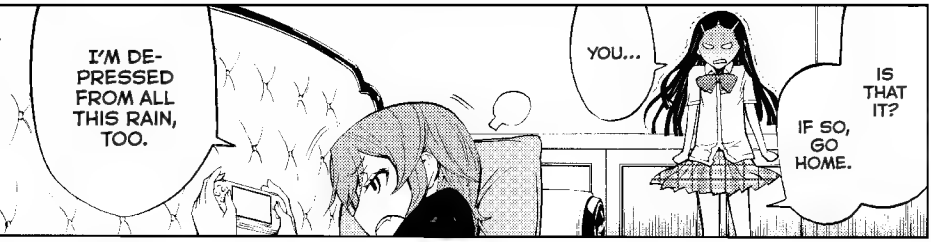
GASP!
HIME-SAMA! YOUR MAJES-TY!
ばっ
AREN'T YOU...?
UH...
YOU MAY RISE.

Y-YES...
ENOUGH. AT EASE.
IT IS SUCH AN HON-OR!
YOU REMEM-BER MY NAME ...!
!!
I KNEW IT. YOU'RE LADDO.
YOU HELPED ME SOME TIME AGO.

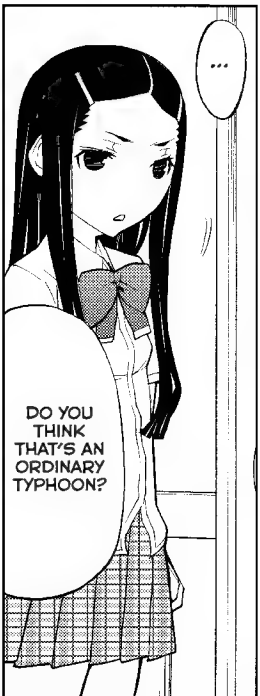
I NEED TO THANK YOU FOR WHAT YOU DID, AND WHILE WE'RE AT IT, WE SHOULD CELEBRATE.
TELL ME WHATEVER IT IS THAT YOU'D LIKE.
SO I SEE YOU WERE RELEASED FROM MONSTER PRISON. THAT'S A GOOD ATTITUDE.
Heh heh
AT ANY RATE, I WAS THE ONE...
...WHO INVITED YOU.
YES.
REAL-LY?
...!
...
I'LL BESTOW YOU WITH A MEDAL AFTER.
IT'S A VERY HON-ORABLE REWARD, YOU KNOW.
THEN, YOUR UNDER—
BETTER NOT, ON SECOND THOUGHT.
クルッ TURN
TMP スタ
TMP スタ
DEJECTED がっくし
...
REEE-ALLY?
GULP ゴクッ

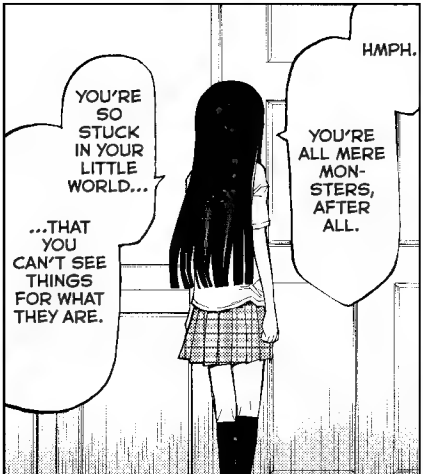
HEY!
HMM?
LOOK AT ME, YOU RUDE WENCH!
SHUT UP.
WHAT DO YOU WANT, SPIDER LADY?
WHAT DO I "WANT," DOG?
TRY TO LOOK WITHIN YOURSELF AND REMEMBER...
...WHAT IS IT THAT YOU DID.
WHAT'S YOUR PROBLEM?
I'M TIRED FROM TAKING CARE OF YOUR SHRINE.
THAT IS THE PROBLEM.
HUH?

PREPARING FOR THE TYPHOON IS GOOD AND ALL, BUT...
...WHAT'S WITH THE SHABBY WORKMANSHIP?
SHABBY
IT'S INCREDIBLY DISRESPECTFUL TO A GOD-DWELLING SHRINE.
OH, THAT?
BE THANKFUL I EVEN DID IT AT ALL!


IS THAT IT?
IF SO, GO HOME.
YOU...
I'M DEPRESSED FROM ALL THIS RAIN, TOO.

HUH?


...
DO YOU THINK THAT'S AN ORDINARY TYPHOON?


HMPH.
YOU'RE ALL MERE MONSTERS, AFTER ALL.
YOU'RE SO STUCK IN YOUR LITTLE WORLD...
...THAT YOU CAN'T SEE THINGS FOR WHAT THEY ARE.

ガァ
CREAK
バタン!!
SLAM

HI
HI
SI
SI
HI
FLASH
ゴロ
RUMBLE
ゴロ
RUMBLE
ゴロ
RUMBLE
HOOBA.
HOOBA.
HOO...
H...
HOO...

HOW'S IT LOOK, FRANCIS-CA?
SPLISH
SPLASH
HOOBA.
REALLY?
SPLISH
SPLASH
THE LIGHTNING AT THE CENTER OF THE TOWN...
RUMBLE
RUMBLE
RUMBLE
...IS ACTUALLY TRANS-MITTING MORSE CODE?!
HOOBA.
RUMBLE
HOOBA.
YES. I CAN'T BELIEVE IT, BUT IT APPEARS THAT WAY.
SO, WHAT'S IT SAY-ING?
IT IS, ISN'T IT? IT REALLY IS, RIGHT?
"I AM HERE TO AVENGE"
...?
HOOBA.

THEN THIS TYPHOON...
SO YOU'RE SAYING IT'S AN INTELLIGENT LIFE-FORM?
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
...IS LAPUTA.
HUH?
IT'S FROM "GULLIVER'S TRAVELS," PRINCESS SHERWOOD.
UH, IT'S A FLOATING CITY THAT DWELLS INSIDE THICK CLOUDS.
THE CITY ATTACKS THE LAND BELOW BY UNLEASHING A TORRENT OF RAIN AND THUNDER.
BOOM
BOOM
BOOM
WHATEVER IT IS, WE MUST REPORT IT TO SIS...
...AS WELL AS THE KINGDOM.
DEPENDING ON WHAT IT IS...
...IT MAY REDEFINE OUR UNDERSTANDING OF WHAT A MONSTER IS...!

OH.
IT SURE IS RAINING A LOT...
I BETTER GET TEA READY.
OH, AND TOWELS.
EVEN THOUGH THERE'S A TYPHOON...
...THERE SURE IS A LOT GOING ON TODAY.
BOING BOING
IT'S SHERWOOD AND HER GROUP...

MM.
IT'S WELL DONE, HIRO.
THERE AREN'T ANY LARGE BOULDERS AROUND HERE...
...SO YOU SHOULD BE FINE TO JUST DIG THROUGH.
STILL, IT'LL TAKE SEVERAL YEARS.
HMM.
I SEE.
I...
...DON'T KNOW MUCH ABOUT TUNNELS, SO...
WHAT IS IT, LADDO?
A DIGGING HOBBY...
IT'S FINE.
I'M JUST DOING IT AS A HOBBY.
I CAN GET IT DONE BY TOMORROW.
...BUT SHOULD I DIG IT FOR YOU?
I DON'T KNOW WHAT THIS ESCAPE TUNNEL IS FOR...
NO, IT'S OKAY!
SHOULD I DIG IT FOR YOU?
EVEN A ROUTE TO HER BATHROOM.
I MEAN, IF I WERE YOU, I'D BE DIGGING ALL OVER THE PLACE.
JUST ADMIT IT.
HUH?
SAY, HIRO...
IS HIME-SAMA'S BEDROOM ON THE FIRST FLOOR, BY ANY CHANCE?

SO THEN, THE TYPHOON IS ACTUALLY A LIFE FORM?
AN INTELLIGENT LIFE FORM.
WE HAVEN'T CONFIRMED IT YET...
...BUT THE LIKELIHOOD IS HIGH.

IF SO, THEN IT'S A LIFE... ER, AN INTELLIGENT LIFE FORM...
...THAT POSSESSES ENERGY FAR ABOVE LAND.
AND THE REASON FOR IT ARRIVING IN THIS TOWN IS REVENGE...?
A VENGEFUL TYPHOON, HUH?
HOW ANNOYING!

IS THAT EVEN POSSIBLE?
IT IS, SIS.

THAT'S WHY...
...WE SHOULD GO ASK THEM DIRECTLY.

BEFORE COMING HERE, WE ACTUALLY TRIED SENDING BACK A SIGNAL.
ゴロロロロロロ
AS EXPECTED, THEY REPLIED.
HOO, HOOBA, HOOHOO, HOOBA, HOOBA.
チカ FLASH
チカ FLASH
WE SET UP AN APPOINTMENT.
ABOUT ONE HOUR FROM NOW.
...

ON THE HIGHEST BUILDING IN SASANAKI TOWN...
RUMBLE
ゴ!!
RUMBLE
ゴ!!
LE
!!

WE'VE AR-RANGED TO TALK TO THEM...
...ON THE BUILDING ROOF-TOP.
ゴゴゴ
ォォォ
ォォ
ォォ
ォォ

RUMBLE ゴゴ
RUMBLE ゴゴ
RUMB LE ゴゴ
RUMBLE ゴゴ
RUMBLE ゴゴ
THE 45-FLOOR HYATT CITY.
ON THE HIGHEST BUILDING IN SASANAKI TOWN...
...
OF COURSE ...
YOU'RE MORE THAN WELCOME TO BE GET INVOLVED, TOO, SIS!
SO THE REASON I CAME HERE WAS THIS...
I WAS HOPING TO BORROW YOUR TEAM.
ゴゴゴ
ゴゴ
ゴゴ
WE'VE AR-RANGED TO TALK TO THEM...
...ON THE BUILDING ROOF-TOP.

RUMBLE
RUMBLE
RUMB
THE 45-FLOOR HYATT CITY.
SO THE REASON I CAME HERE WAS THIS...
I WAS HOPING TO BORROW YOUR TEAM.
...
OF COURSE ...
YOU'RE MORE THAN WELCOME TO BE GET INVOLVED, TOO, SIS!

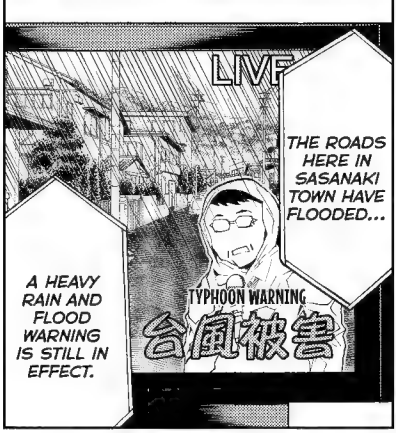
HEY, BUCCHI...
KER CHAK
BEEP-BEEP
ゴゴゴ
ゴゴゴ
ゴゴゴ
ゴゴゴ

ARGH! DARN! I WISH I COULD BE THERE, TOO!
COME TO THINK OF IT, WHY AREN'T YOU?
WE COULD REALLY USE YOU AT A TIME LIKE THIS, BUCCHI.

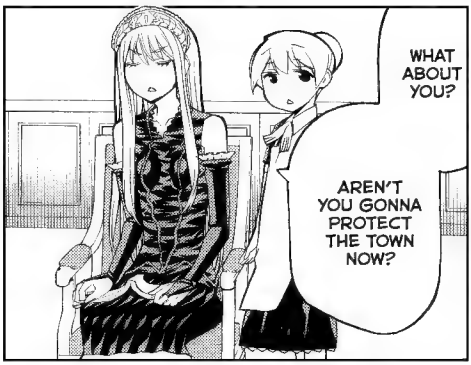
WELL...
THERE WAS SOMETHING I HAD TO TAKE CARE OF.

YEAH, WE JUST ARRIVED AT THE HYATT CITY.
IT'S LAPU-TA.
HUH?
I'M SURE THAT THING IS THE LOST MYSTERY CIVILIZATION LAPUTA, HIYORIMI-KUN!

I WAS WORRIED SICK THAT...
...THE IRRIGATION DITCH BEHIND MY HOUSE WAS FLOODED!
HUH?
I'M ACTUALLY NEXT TO IT RIGHT NOW.
WHOA...!
WHAT? HUHHH?!
STATIC
...
I HAD THE GUARDS TAKE A LITTLE NAP.
YOU'RE FREE TO GO TO THE ROOFTOP.
GOOD WORK, REIRI.
ANYWAY, THIS IS WHERE I TAKE MY LEAVE.
YOU'RE NOT COMING?
NO...
I DON'T LIKE THE RAIN.
WHIRRR
WHIRRR
WHIRRR
SIGH.
VAMPIRES SURE ARE DIFFICULT.


LIVE
THE ROADS HERE IN SASANAKI TOWN HAVE FLOODED...
A HEAVY RAIN AND FLOOD WARNING IS STILL IN EFFECT.
TYPHOON WARNING
台風被害

YOU'RE NOT GOING?


WHAT ABOUT YOU?
AREN'T YOU GONNA PROTECT THE TOWN NOW?

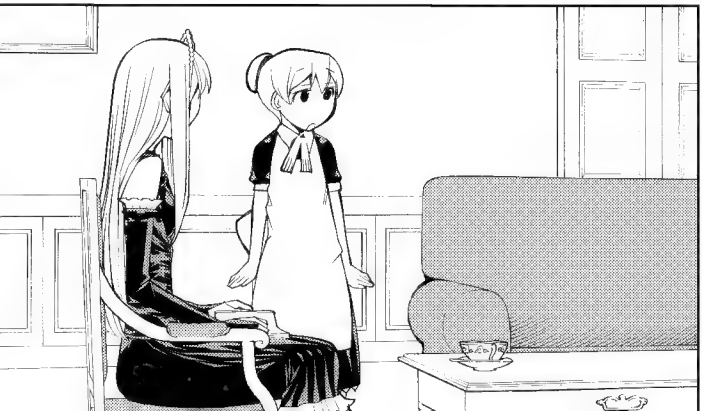
THE OTHERS LEFT TO COMMUNI-CATE...
...WITH THAT TYPHOON, RIGHT?

OF COURSE I WILL.
BUT...

AS OF NOW, THE TOWN'S SHRINES ARE OFFERING MORE AND MORE GOODS...
...IN PRAYER FOR PROTECTION FROM THE TYPHOON...
ACCORDING TO MY ASSESSMENT...
...JUST A BIT MORE AND THERE WILL BE AN APPROPRIATE AMOUNT.
THEN, I WILL ACT.

I CHANGED MY POLICY SO THAT I COULD DO IT WITHOUT SEEKING LIVING SACRIFICES.
THEY'RE ACTUALLY GETTING A GOOD DEAL.

BARTERING, HUH? SUCH A DESPICABLE GOD.



F
O
W
O
O
S
H
W
H
O
WHOA!
THE WIND IS CRAZY ...!
CREAK
O
S
H
HEY!
LOOK!

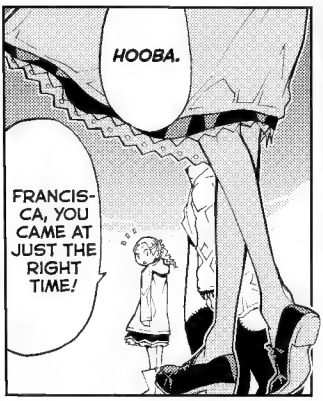
THIS IS THE ONLY SPOT THAT'S CLEAR...!
HM?
...THAT WE'RE IN THE EYE OF THE STORM.
YEAH.
IT AP-PEARS...

THEY'RE ...
...BEING LITERAL WITH THE EYE OF THE STORM...?
HOW RIDICU-LOUS!
ゴゴ
RUMBLE
ゴゴ
RUMBLE
ゴゴ
RUMBLE
ゴゴ
RUMBLE
ゴゴ
RUMBLE

WHAT IS IT DOING?
MORSE CODE.
DOES SOMEONE UNDERSTAND IT?

BLINK
BLINK

BLINK
BLINK
...

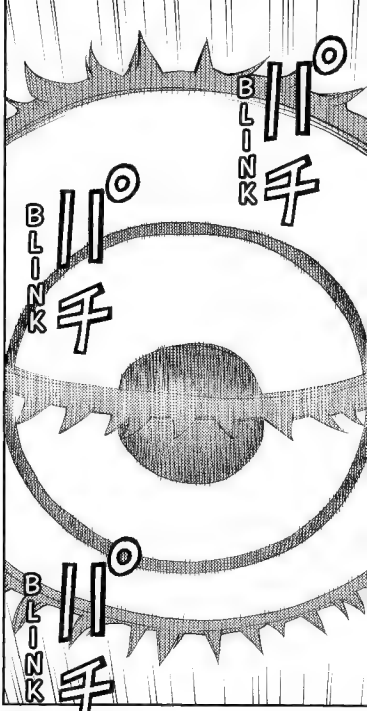

HOOBA.
FRANCISCA, YOU CAME AT JUST THE RIGHT TIME!

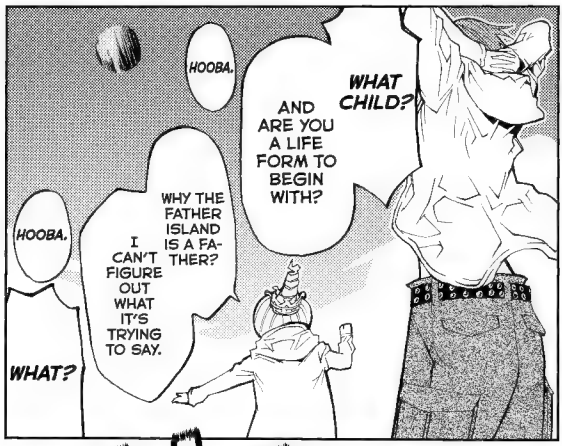
I HAVE NO IDEA WHAT THAT MEANS.
ASK IT WHAT IT IS EXACTLY.
FLASH
FLASH

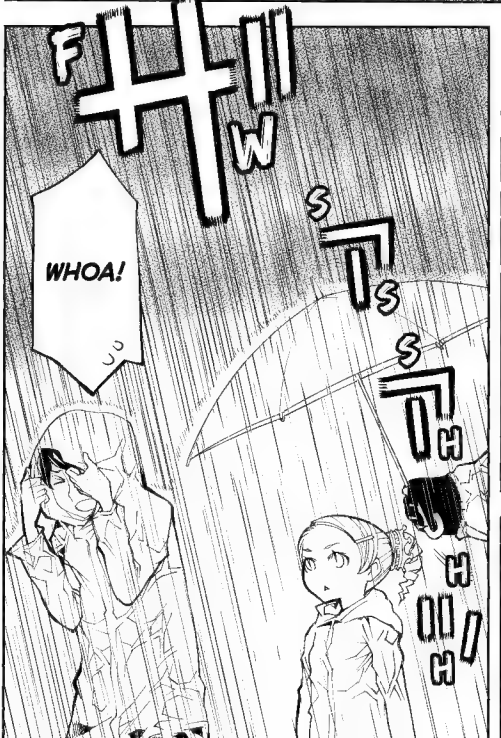
HOOBA.
HOOBA.
"RETURN MY CHILD"?
"CHILD"?
THE TYPHOON HAS A KID?

NOW IT'S TELLING US THAT ITS SHOWERS ARE STRONG.
I DON'T UNDERSTAND WHAT THAT MEANS.
OKAY, ASK IT WHERE IT CAME FROM.
HOOBA.
FLASH
FLASH
BLINK
BLINK
HOOBA.
HOOBA.
THE WIND IS BLOWING WEST-NORTH-WEST...?
WHAT'S THAT SUPPOSED TO MEAN?
HOOBA.
BLINK
BLINK
AH, WHATEVER! SO WHAT IS THIS "CHILD"?
HOOBA.
HEY, WHAT DID IT SAY?
THAT A PARENT CHERISHES ITS CHILD.
HUH?
HOOBA.
HOOBA.
IT SAYS IT'S STAYING HERE UNTIL IT GETS ITS CHILD BACK?
BUT WE DON'T KNOW WHAT "CHILD" IT'S TALKING ABOUT!

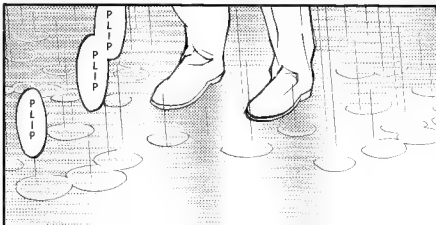
IT NEEDS THE CHILD TO BECOME A PARENT...?
HOOBA. HOO-BA.


BLINK
BLINK
BLINK


HOOBA.
WHAT CHILD?
AND ARE YOU A LIFE FORM TO BEGIN WITH?
HOOBA.
WHY THE FATHER ISLAND IS A FA-THER?
I CAN'T FIGURE OUT WHAT IT'S TRYING TO SAY.
WHAT?


WHOA!

IT'S GOING TO...
...USE ITS TRUE POWER?


PLIP
PLIP
PLIP

HEY...
DOES THIS MEAN...
...THE TYPHOON'S EYE HAS MOVED?
THE DISCUSSION FELL THROUGH.
OR RATHER...
DID WE EVEN HAVE A DISCUSSION IN THE FIRST PLACE?

THE SMALL BUT POWERFUL AND INTENSE RAIN BROUGHT ON BY TYPHOON #10...
...HAS SUDDENLY CHANGED COURSE TO THE WEST-NORTH-WEST.
THIS IS THE TOTAL OPPOSITE COURSE OF A NORMAL TYPHOON.
HUH? ISN'T THAT THE DIRECTION OF THE MANSION?
HEH, HEH. UNBELIEVABLE.
SO YOUR FIRST CONTACT WITH IT ENDED IN FAILURE?
SORRY, SIS...

ガシャーン
CRASH

IT WAS LIKE THE WORDS MADE SENSE...
...BUT THE CONVER-SATION DIDN'T.

SURE ENOUGH, THOUGH, IT HAS THOUGHTS ...
IF YOU TAKE IT A STEP FUR-THER...
...IT'S SELF-AWARE...

IT SEEMS THE WIND AND RAIN IS GET-TING EVEN STRONGER.
DAMN! THE RAIN IS GET-TING IN!
ゴォォォォォ
WOOOOOSH

FWOO
OOSH

RETURN
ゴゴゴ
RUMBLE
MY CHILD
オオオ
オオオ
IT SPOKE?!
I CAN'T BELIEVE IT...!
IT'S NOT THE SOUND OF THE WIND ...?

WHOA!
CRASH
ガシャーン
CRASH
IS THIS ...
...'CAUSE OF MY CONVERSATION WITH IT EARLIER?!
NATURE BOWS TO NO ONE!
THIS IS BAD!
HEY...
DASH
ガシャーン
CRASH
ガシャーン
CRASH

バキ
CRACK
バキ
CRACK
バキ
CRACK
バキ
CRACK
ガ
THUD
ガ
THUD
ガ
THUD
ガ
THUD
ガ
THUD

HIME!
YOU CAN'T BE HERE...!
DASH
DASH
RUN!

RRRUMB LE

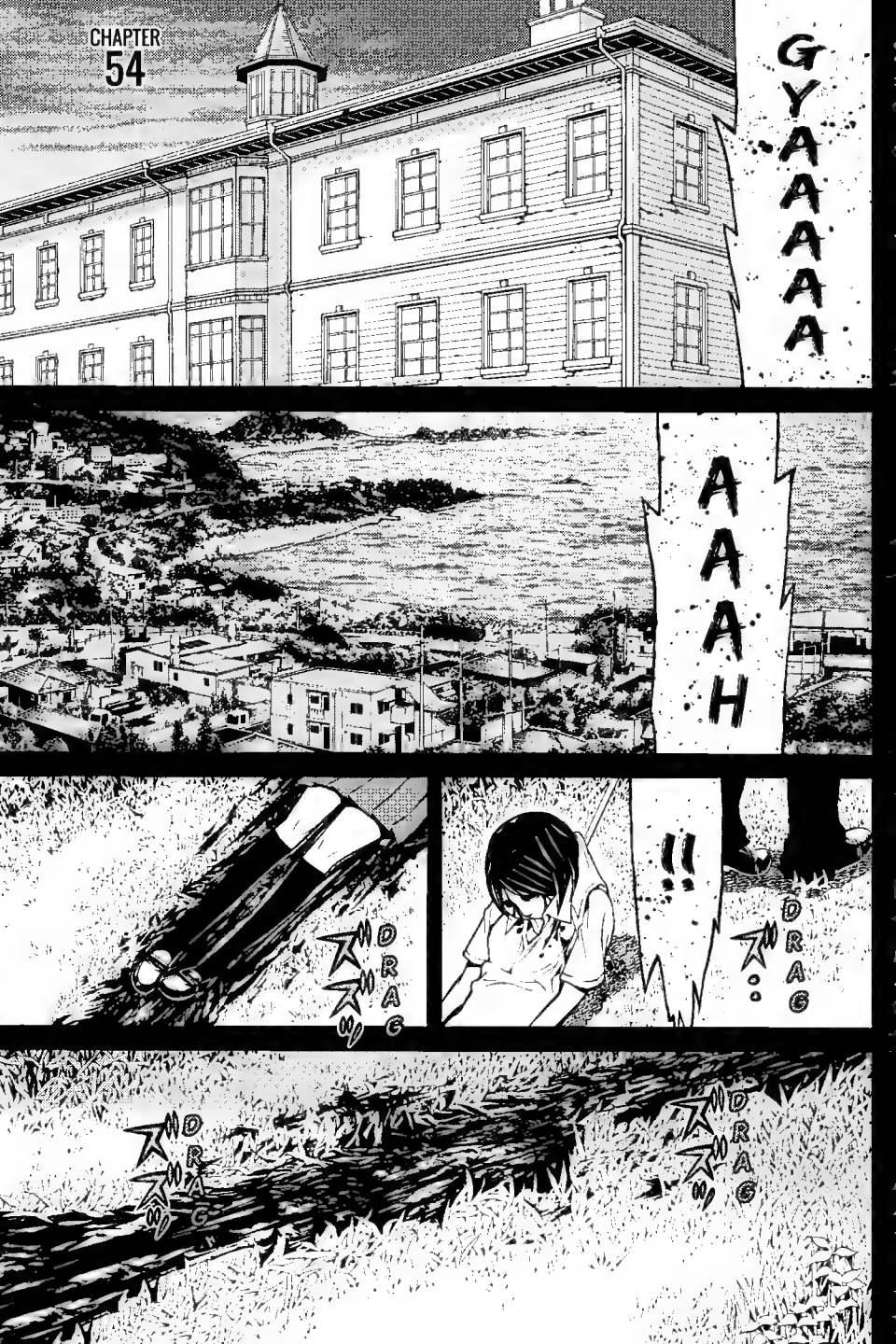
SASANAKI TOWN IS BLESSED WITH CLEAR SKIES.
...HAS DISAPPEARED INTO THE PACIFIC OCEAN.
THE UNPREDICTABLE TYPHOON #10 THAT DISTRESSED SO MANY PEOPLE...
THINGS ARE TOUGH WITH THE WHOLE MANSION FLOODED.
YEAH.
BUT I'M GLAD EVERYONE IS OKAY.
Bucchi returned in one piece, too.
DAMMIT!
I'M DOING ALL THE WORK!

I'M ASKING YOU TO HELP OUT WITH THE CLEANING HERE!
...
SO WHAT WAS THAT, IN THE END?
HUH?
WHAT DOES IT MATTER?
C'MON, JUST GIVE ME A HAND, REIRI!
OR WAS IT A PHENOMENON THAT JUST GAVE OFF THE IMPRESSION OF BEING A LIFE FORM...
...LIKE SOME COMPUTER PROGRAM?
WAS IT A LIFE FORM ...AFTER ALL?
...
HEY, YOU GUYS ...
I JUST NOTICED SOMETHING...
HUH?
WELL...
LOOK!
WEIRD, RIGHT?

YOU'RE RIGHT. THAT BLACK CLOUD ABOVE THE MANSION IS GONE.
THAT THING WAS SHAPED LIKE A WHIRLPOOL. YOU DON'T THINK...?
THAT'S RIDICU-LOUS!
IT JUST FLEW OFF FROM THE TYPHOON, RIGHT?
THANKS FOR YOUR HELP, HIRO.
LADDO... YOU'RE LEAVING AL-READY?
OH, GOOD TIMING, MOLE MAN! COME OVER HERE!
YES?
DON'T "YES" ME!
YESTER-DAY, WHEN I WAS TAKING A BATH ...
...YOU WERE PEEPING, WEREN'T YOU?
WHAT LOVELY WEATH-ER! ♫
I CAN TELL BY YOUR SCENT!
I'LL HAVE NONE OF THAT! PULL OUT YOUR POCKETS! TIME TO PAT YOU DOWN!
HUH? WHAT ARE YOU TALKING ABOUT?
GASP! I JUST GOT OUT OF PRISON ...
UH... I DIDN'T MEAN TO...
STOP!

END OF CHAPTER / 53

Princess
Resurrection


CHAPTER
54
GYAAAAA
AAAH
!!
DRAG
DRAG
DRAG
DRAG

FOR THREE PEOPLE, CORRECT?
FOR FOUR.
"FOUR"?
YOU DON'T MEAN THAT CASKET IS...
YES...
AH, AN AMUSING JOKE, I SEE.
...

OH, HOW EMBARRASSING!
IT'S QUITE THE DANGEROUS WORLD.
THE ROOM I'M ABOUT TO SHOW YOU TO COULD NOT BE MORE SAFE.
DO NOT ENTER DO NOT ENTER DO NOT ENTER DO NOT ENTER DO NOT ENTE
HIME-SAMA.
...ISN'T THAT ROOM... RELATED TO WHAT HAPPENED TO RIZA.

SO YOU'RE THE ONE WHO WILL BE GUIDING US.
YOU MAY RISE.
MY NAME IS AIDA KAN...
BAL!!
THE DAUGHTER OF THE GREAT WARRIOR...
AHADA KAN.
BL!!
ちら: GLANCE
...
DON'T WORRY ABOUT THE CASKET.
UH, YES... UM... BUT...
THIS IS MY HOUSEGUEST ...
...AS WELL AS A DISOWNED MEMBER OF THE VAMPIRE WORLD.
SHE'S HARMLESS.
Maybe.
WELL, THEN, I'LL TAKE YOU...
...TO THE PLACE RIZA DISAPPEARED!

CHAPTER 54
PRINCESS
BIZARRENESS

THAT'S RIZA'S BIKE, ALL RIGHT.
RIZA'S SCENT ALSO ENDS AROUND HERE.
I WAS GOING TO SEARCH ALL OVER THE PREMISES, BUT...
SO SHE'S BEEN MISSING FOR ABOUT THREE DAYS, HUH?

RIZA...
...WAS SUPPOSED TO CELEBRATE MY RELEASE FROM MONSTER PRISON ON PAROLE.
I'M GONNA MAKE WHOEVER ABDUCTED RIZA PAY...!
ABDUCTED?
YES, HIME-SAMA.

RIZA'S NOT THE ONLY ONE.
THIS YEAR, SIX GIRLS HAVE ALREADY GONE MISSING FROM THIS ISLAND.
THIS ISLAND...

RUMBLE
RUMBLE
RUMBLE
...IS CURSED.
NO.
...FOR YOU AT LEAST TO RE-TURN.
BUT I THINK IT'D BE BEST...
I'M AWARE THAT I AM SPEAKING OUT OF TURN, HIME-SAMA...
RUMBLE
I'M NOT GOING ANY-WHERE...
RUMBLE
...UNTIL WE GET RIZA.

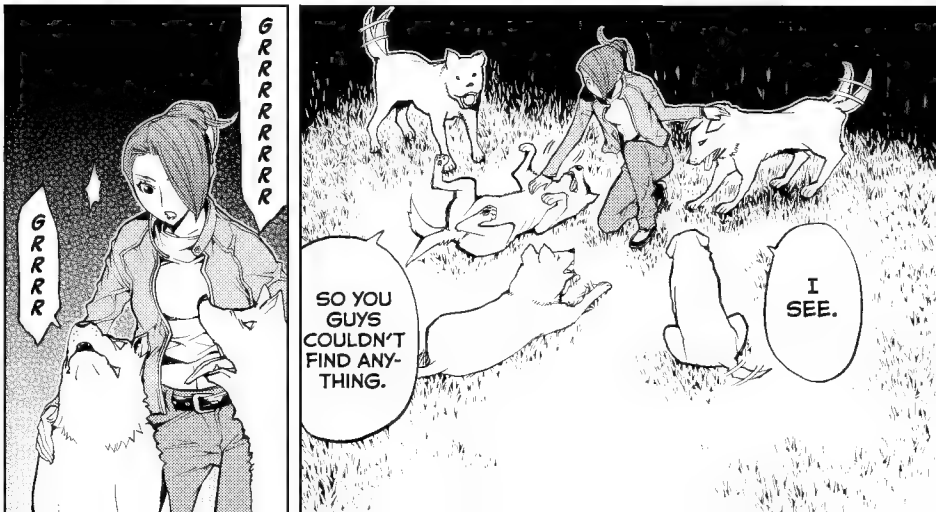
IT TURNS OUT THERE'S NO POINT...
...TO WAKING UP EARLY IN THE EVENING!
YAWN
I WANT TO GO HOME.

IT'S BEYOND MY IMAGINATION.
A VAMPIRE CAN'T CROSS THE OCEAN BY HERSELF...
JEEZ ...!
THE OCEAN GOES AS FAR...
...AS THE EYE CAN SEE!

HIME-SAMA...
WELL, DON'T SAY THAT.

I DON'T THINK THIS MATTER CAN BE RESOLVED BY HUMANS.
AT THE SAME TIME...
...THE MONSTER WAY ALONE WON'T WORK, EITHER.
...
THE BITCH ... ...HAS DISAP-PEARED FROM THIS ISLAND, HUH...
PLEASE DON'T SPEAK FOR EVERY-ONE.
I KNOW VERY WELL ... ...HOW YOU FEEL, HIME-SAMA.
THE REASON YOU DRAGGED ME HERE WITH YOU IS BECAUSE YOU TRUST IN MY SUPERIOR ABILITIES.
INDEED, THIS INCIDENT REQUIRES ...
どBA
Bど
O
...A GREAT DETEC-TIVE!
O hM

I CAN HEAR SEVERAL BIKER SIRENS GOING OFF IN THE DISTANCE...
IT SEEMS ANOTHER GIRL HAS DISAPPEARED...
ファン FWM
ファン FWM
ファン FWM
WOOF
WHO
WOOF WOOF
ピーー FWEEEP
WOOF
OSH


GRRRRRRR
GRRRR
SO YOU GUYS COULDN'T FIND ANYTHING.
I SEE.

RUMBLE
VAMPIRE ...!
RUMBLE
TOO BAD.
YOUR POLICE DOGS DIDN'T HAVE ANY LUCK?
RUMBLE
GET OUT OF HERE!
GRRRR
IF YOU WEREN'T WITH HIME-SAMA, I WOULD TEAR OUT YOUR WINDPIPE!
THAT'S WHY YOU'RE A DOG...
HOW ABOUT HAVING A MORE COOPERATIVE ATTITUDE TOWARD THE INVESTIGATION?
RUMBLE
I DON'T KNOW WHAT RIZA WAS THINKING...
...WORKING WITH A VAMPIRE LIKE YOU!
THAT'S WHY I WAS...!
YOU WERE WHAT?
I HAVE NOTHING MORE TO SAY TO YOU.
...
DASH

BUT THIS IS AS FAR AS THE TRACES GO.
WE CAN'T FIND ANYTHING IN THE BUSH-ES...
YEAH. AS WITH ALL THE OTHER KIDNAP-PING INCI-DENTS...
IT LOOKS LIKE SOME-ONE WAS DRAGGED AWAY.
BLOOD MARKS CONTINUE INTO THE BUSHES...
RUMBLE
18
19
SURE ENOUGH, THEY'RE ALL IDENTI-CAL...
...DO YOU HIDE SEVERAL GIRLS?
WHERE ON THIS GOD-FORSAKEN ISLAND...
...BY SEARCH-ING IN THE MOUN-TAINS, EITHER.
THEN I SUPPOSE WE WON'T FIND ANY-THING...
STILL ...
THE KILLER FROM THOSE MURDERS IS DEAD.
DON'T SAY SUCH CARELESS THINGS...
...TO THE SERIAL MURDER KIDNAPPINGS 14 YEARS AGO.

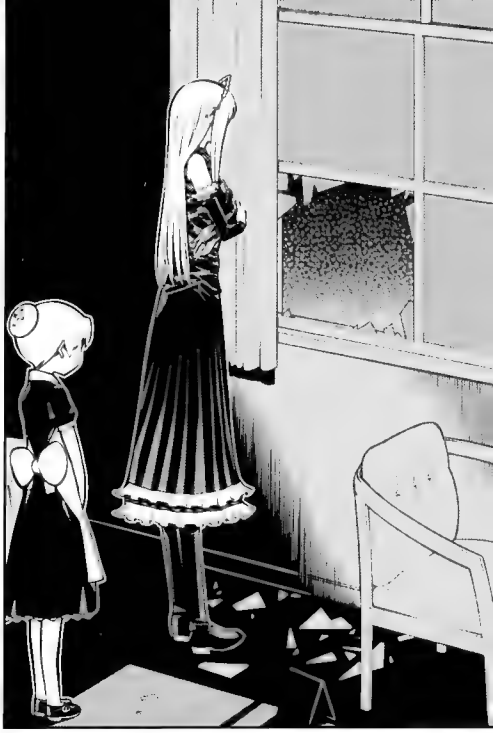
HMM.
I'D...
...LIKE TO KNOW MORE ABOUT THIS STORY.

IT'S OKAY! ♫
TWIRL くるる TWIRL
NOW WHY DON'T YOU TELL ME WHAT HAPPENED IN DETAIL?

HEY! YOU'RE NOT ALLOWED TO BE HERE!
A TOURIST?
IT'S MUCH TOO DANGEROUS TO WALK OUTSIDE ALONE ON THIS ISLAND.

YES...
ASK US ANYTHING.

HIME,
ARE YOU SURE ABOUT THIS?
CROSSING THE BARRIER TAPE INTO THE SCENE OF A CRIME?



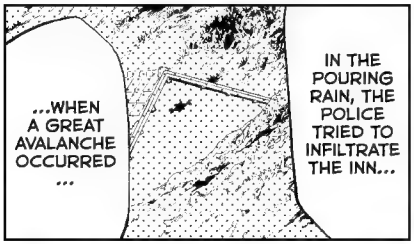
BUT DID RIZA REALLY COME ...
...TO THIS ISLAND JUST FOR THAT ...?
NOT JUST THAT, IT SEEMS THIS ISLAND ISN'T EVEN AIDA'S HOMETOWN.

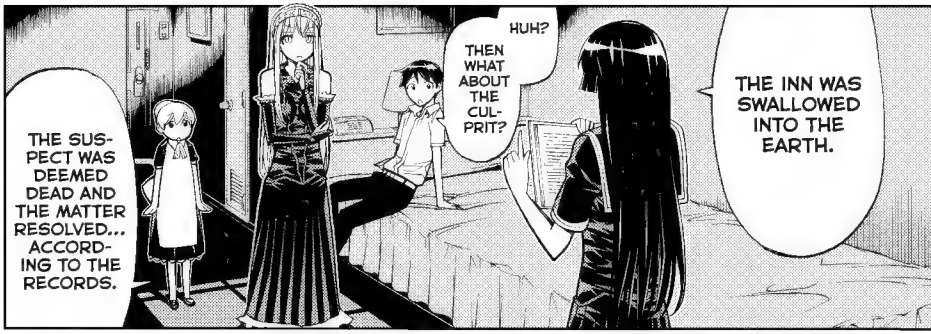
YOU KNOW ...
I ALSO HEARD THAT RIZA WAS CELEBRATING THAT AIDA GIRL'S RELEASE FROM PRISON...

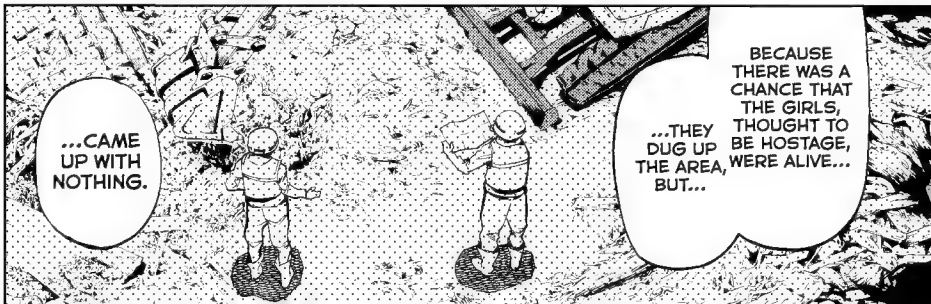
IT'S A CURSE...
...
HEY, MA'AM! THIS AREA ISN'T SAFE RIGHT NOW.
YOU SHOULD HURRY ON HO-
HUH?
H
H
O
O
S
W

14 YEARS AGO, GIRLS WERE DISAPPEARING ONE AFTER THE OTHER IN THE SAME WAY.
THROUGH THE PREFECTURAL POLICE'S FRANTIC INVESTIGATION, THE CULPRIT WAS PINPOINTED TO BE A MAN WHO WORKED AND LIVED AT AN INN CALLED "LUNAR AGE."

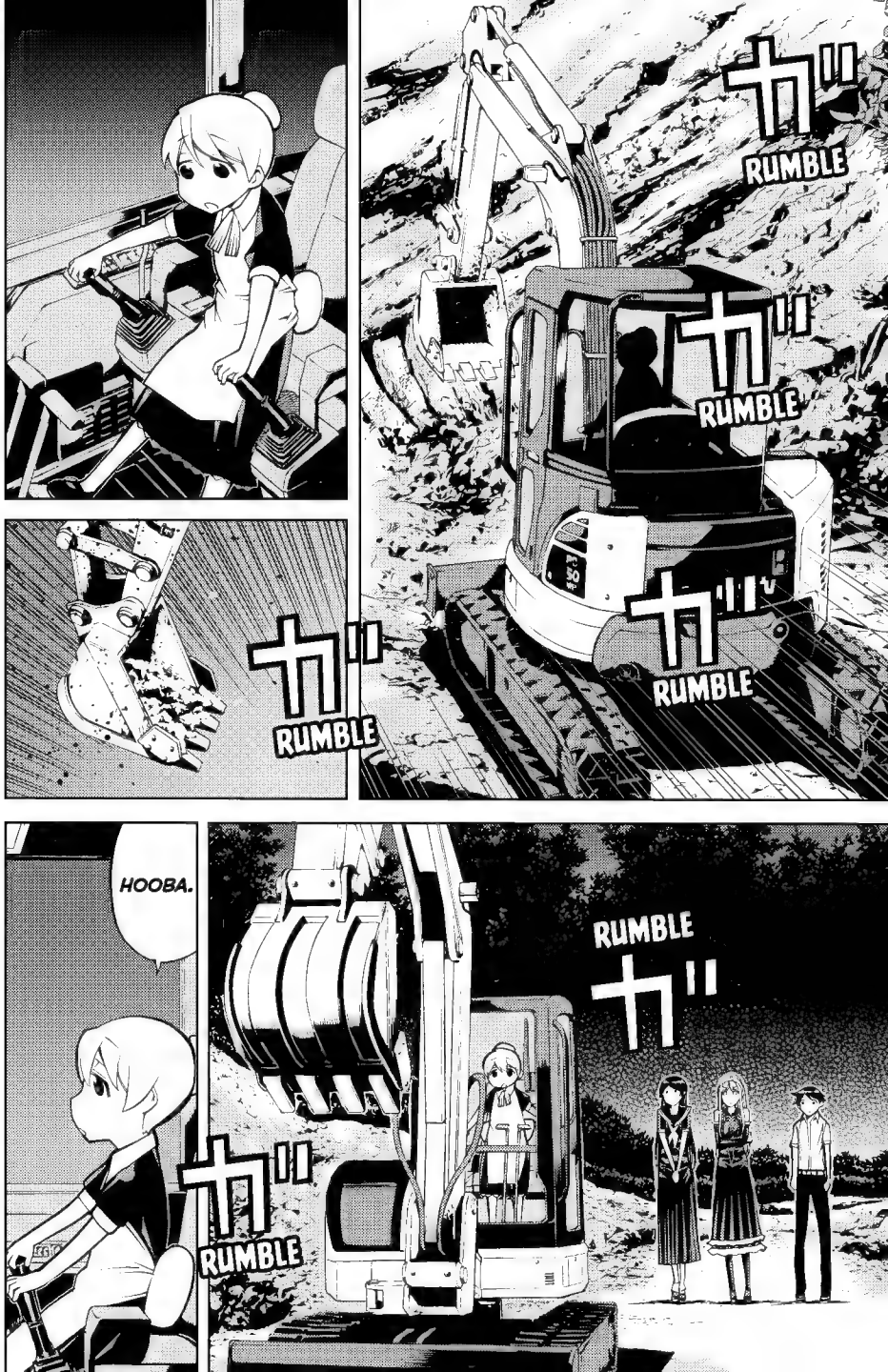
A COPYCAT KILLER.
THAT'S THE CONCLUSION THE POLICE HAVE MADE.


IN THE POURING RAIN, THE POLICE TRIED TO INFILTRATE THE INN...
...WHEN A GREAT AVALANCHE OCCURRED ...


THE INN WAS SWALLOWED INTO THE EARTH.
HUH? THEN WHAT ABOUT THE CULPRIT?
THE SUSPECT WAS DEEMED DEAD AND THE MATTER RESOLVED... ACCORDING TO THE RECORDS.


BECAUSE THERE WAS A CHANCE THAT THE GIRLS, THOUGHT TO BE HOSTAGE, WERE ALIVE...
...THEY DUG UP THE AREA, BUT...
...CAME UP WITH NOTHING.

AND SO, THE INCIDENT WAS CONSIDERED CLOSED...
AFTERWARDS, THERE WERE NO OTHER INCIDENTS...
AT LEAST FOR ANOTHER 14 YEARS.
SO THEY SUSPECT THAT THIS TIME, IT'S A COPYCAT KILLER.
IT'S HARD TO IMAGINE THAT THE CULPRIT SURVIVED THE CIRCUMSTANCES.
AT LEAST ACCORDING TO HUMAN COMMON SENSE.
HOWEVER, WE MONSTERS HAVE A DIFFERENT UNDERSTANDING OF COMMON SENSE.
WITH THE HELP OF THE BATS ON THIS ISLAND...
...I FOUND SOMETHING.
SOMETHING THAT THE CURRENT INVESTIGATION COULDN'T FIND.
BUFA
BUFO
AN UNDERGROUND CAVE!
O-IM

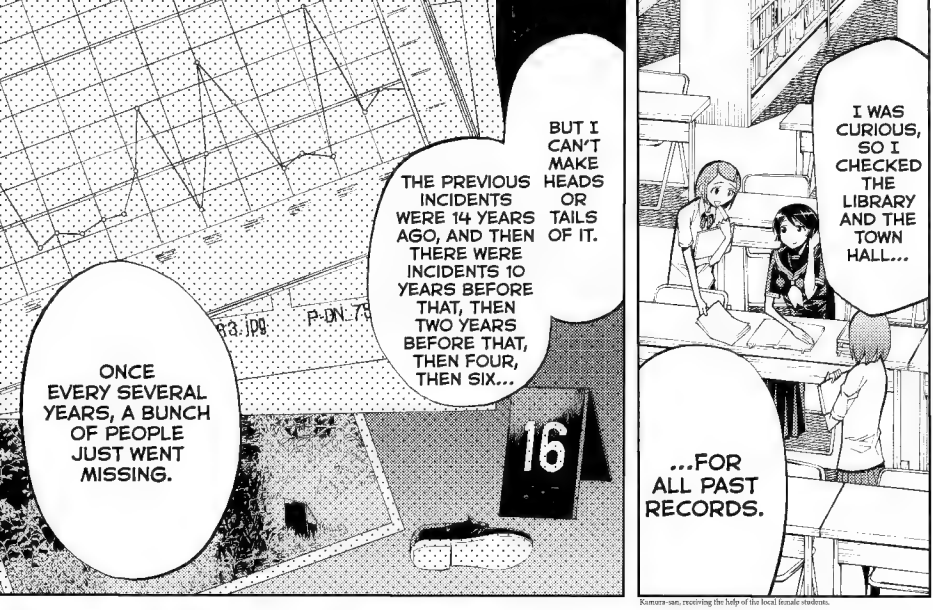

RUMBLE
RUMBLE
RUMBLE
RUMBLE
HOOBA.
RUMBLE
RUMBLE

HEH, HEH.
SO THIS IS IT.
IT SMELLS TERRIBLE.
ANYWAY, LET'S HAVE A LOOK.
CREAK
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
AMAZ-ING...
THIS AREA MIRACU-LOUSLY MANAGED TO AVOID BEING DESTROYED.
IT GOES FURTHER INSIDE.
THIS IS...

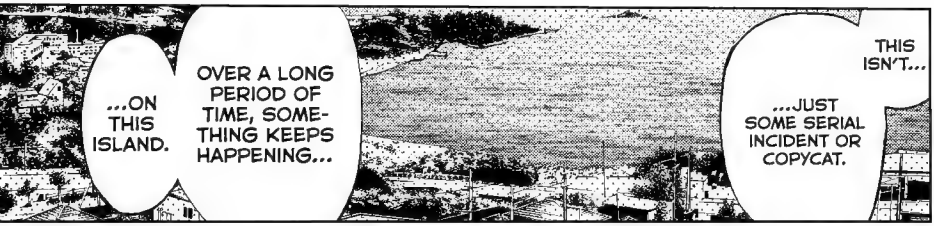
THERE'S NO DOUBT ABOUT IT.
THIS IS KOUHEI UMINO, THE SUSPECT DEEMED TO BE DEAD.

THIS... IS A NEWS-PAPER FROM HALF A YEAR AGO.
FROM WHAT I CAN SEE...
...AT LEAST A MONTH HAS PASSED SINCE HIS DEATH.
THIS ONE, TOO!
HEH, HEH.
WHAT UNUSUAL TENACITY.
UNTIL RECENTLY, HE'D BEEN LIVING ON THIS ISLAND WITHOUT ANYONE KNOWING.
BUT THIS ISN'T THE CULPRIT WE'RE AFTER.
WHEN RIZA DISAPPEARED, SOMEONE...
...HAD ALREADY KILLED HIM.
IT SEEMS WE'RE AT THE WRONG PLACE.

RUMBLE
RUMBLE
RUMBLE
RUMBLE
WELCOME BACK.
FWOOSH
HONESTLY, HIME-SAMA, THIS ISLAND MUST BE CURSED.
TO BE HONEST, I GIVE UP!
FWIMP

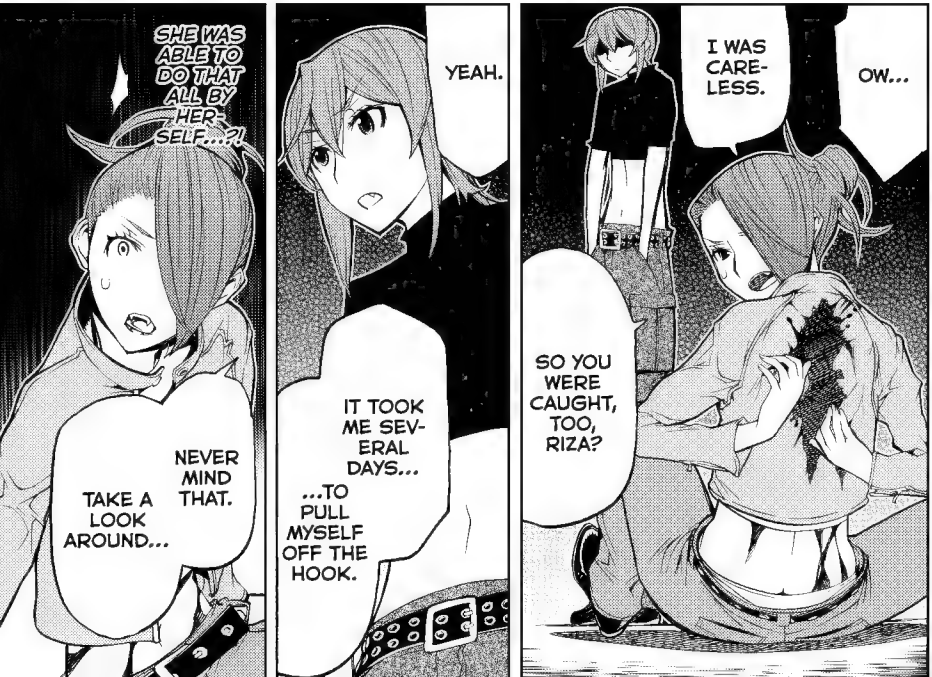

I WAS CURIOUS, SO I CHECKED THE LIBRARY AND THE TOWN HALL...
...FOR ALL PAST RECORDS.
BUT I CAN'T MAKE HEADS OR TAILS OF IT.
THE PREVIOUS INCIDENTS WERE 14 YEARS AGO, AND THEN THERE WERE INCIDENTS 10 YEARS BEFORE THAT, THEN TWO YEARS BEFORE THAT, THEN FOUR, THEN SIX...
ONCE EVERY SEVERAL YEARS, A BUNCH OF PEOPLE JUST WENT MISSING.
16

Kamura-san, receiving the help of the local female students.



HM?
WHERE AM I?
IT'S PITCH BLACK ...
...!
OW... WHAT IS THIS...?
DANGLE ブラン
PLIP ピチャ
?!
NGH ...
NO WAY!
I CAN'T MOVE...!

RIZA...!
WAIT, AIDA.
I'LL HELP YOU.


SHE WAS ABLE TO DO THAT ALL BY HERSELF...?!
NEVER MIND THAT.
TAKE A LOOK AROUND...
YEAH.
IT TOOK ME SEVERAL DAYS...
...TO PULL MYSELF OFF THE HOOK.
I WAS CARELESS.
OW...
SO YOU WERE CAUGHT, TOO, RIZA?

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
!!

WHO ON EARTH ...
...WOULD DO SUCH A THING?!
THIS IS NO ORDINARY SERIAL DISAPPEAR-ANCE.
THIS IS A MAS-SACRE!
WHAT THE HELL?!
GR
AB
LET'S CUT TO THE CHASE.
WHAT ...?
AIDA, YOU WERE THE ONE...
...WHO CALLED ME TO THIS ISLAND.

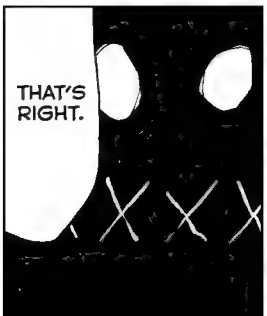
ARE YOU TELLING ME IT'S JUST A COINCI-DENCE THAT YOU PICKED THIS ISLAND ...
...TO BE THE PLACE WHERE WE REUNIT-ED?! THIS ISLAND WHERE CRAZY SHIT IS HAPPEN-ING?!
STOP MESSING AROUND!
IF YOU WANT TO KILL ME, DO IT!
BUT THAT WON'T SOLVE ANY-THING!
I'M NOT!
I FEEL THE SAME WAY AS YOU!
COMING TO THIS ISLAND, YOU DISAP-PEARED ...
...AND I FINALLY REAL-IZED IT.
WE WERE SET UP.
WE HAVE NO CHOICE BUT TO FIGHT.
WE MUST RESOLVE THIS MAT-TER...
...AND RECLAIM OUR HONOR!

SKF
!!

...
YEAH, SO?
YOU...
YOU'RE THE ONE WHO BUILT THIS MOUNTAIN OF CORPSES?!
GRAB
DASH
YOU SHAMELESS LITTLE...

ズミャ
CRASH

A SPEC-IMEN?


THAT'S RIGHT.

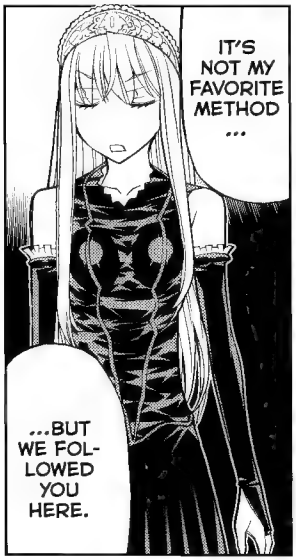
HOW IM-PUDENT FOR A SPEC-IMEN LIKE YOU...
...TO RUN AWAY.

HMPH!
RIDICU-LOUSLY STRONG ...!

WHAT DO YOU THINK...
RUMBLE
...OF THIS COLLECTION OF MINE...?
QUITE THE SPECTACLE, ISN'T IT?
RUMBLE
RUMBLE
HOW MANY YEARS DO YOU THINK IT TOOK...
...FOR ME TO AMASS SUCH A COLLECTION?
HUHHH?
MAKE A GUESS!
RUMBLE
WHAT'S HE TALKING ABOUT?
HOW SHOULD WE KNOW THAT?
HEY, NOW! ANSWER SERIOUSLY!
HOW MANY YEARS?
HOW MANY YEARS DO YOU THINK IT TOOK?!
RUMBLE

307
YEARS.

FW
UMP


IT'S NOT MY FAVORITE METHOD ...
...BUT WE FOLLOWED YOU HERE.

...

NO.
IT'S THANKS TO OUR INVESTIGATION THAT EVERYTHING IS CLEAR.

HIME...

I SEE.
SO THE ISLAND WAS CONNECTED TO A PLACE LIKE THIS.
WE WOULD'VE GOTTEN HERE SOONER HAD WE SET UP A DECOY FROM THE START.

I HAVE NO IDEA...
...WHAT YOU ARE.
BUT I REALIZED THAT THERE WAS A PATTERN TO THE INTERVAL IN WHICH THE INCIDENTS HAPPENED.
241
271
307
337
THIS WAS DEFINITELY NOT SOME NATURAL PHENOMENON OR COINCIDENCE.
WHEN I MADE THE PRIME NUMBER 307 THE STARTING POINT, I COULD PRECISELY MARK THE INTERVAL THAT WOULD TRACE ME BACK TO THE PREVIOUS PRIME NUMBER.
THE PREVIOUS INCIDENTS HAPPENED 14 YEARS AGO... AND BEFORE THAT, IT WAS 10 YEARS, AND BEFORE THAT, IT WAS TWO, THEN FOUR, THEN SIX...
IT WAS AN INTERVAL THAT WAS CONTRIVED BY SOMEONE.
SO WHAT DOES THIS MEAN...
...FOR THIS TREMENDOUS NUMBER OF DISAPPEARANCE CASES? FOR EACH AND EVERY ONE OF THEM...
...IT MEANS ABSOLUTELY NOTHING.
YOU CONTRIVED THIS WHOLE THING...
...JUST SO YOU COULD DECLARE AN M.O.
WHAT YOU DID...

...WAS A "PRANK."
AN INFANTILE CRY MEANT ONLY TO SHOCK AND DISTURB...
THIS NUMBER MADE THAT ABUN-DANTLY CLEAR.
YES! PRE-CISELY!
SOMEONE IS FINALLY ABLE TO UNDERSTAND MY ARTISTIC GRANDEUR!
HYA
HYA HA HA HA HA HA!
THE LAST ONE WAS UMINO!
HE IMPER-SON-ATED ME...
...AL-THOUGH HE HAD HIS FUN DOING IT!

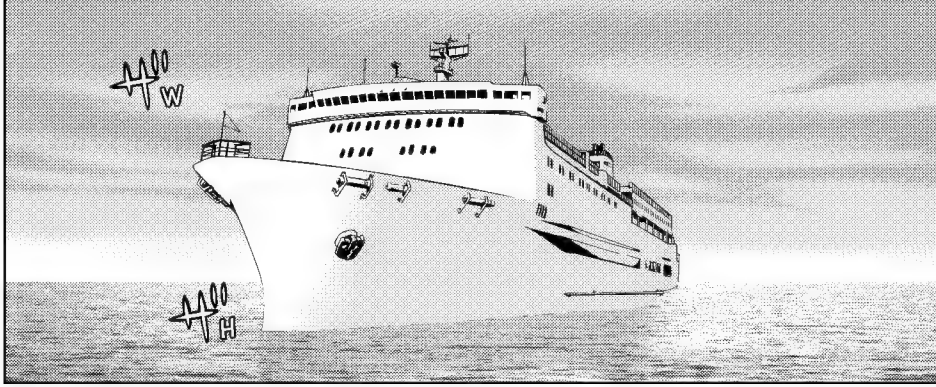
NOW, ONTO THE NEXT PROBLEM.
AFTER I ADD YOU TO MY COL-LECTION...
...HOW MANY MORE YEARS WILL IT TAKE FOR ME TO MEET...
HYA HA HA HA HA HA
HA HA HA HA HA HA HA
PA-THETIC.
HUH?
WHAT DID YOU SAY?
HA HA HA HA HA HA HA HA HA HA!
...THE NEXT PERSON TO GET THE RIGHT ANSWER?

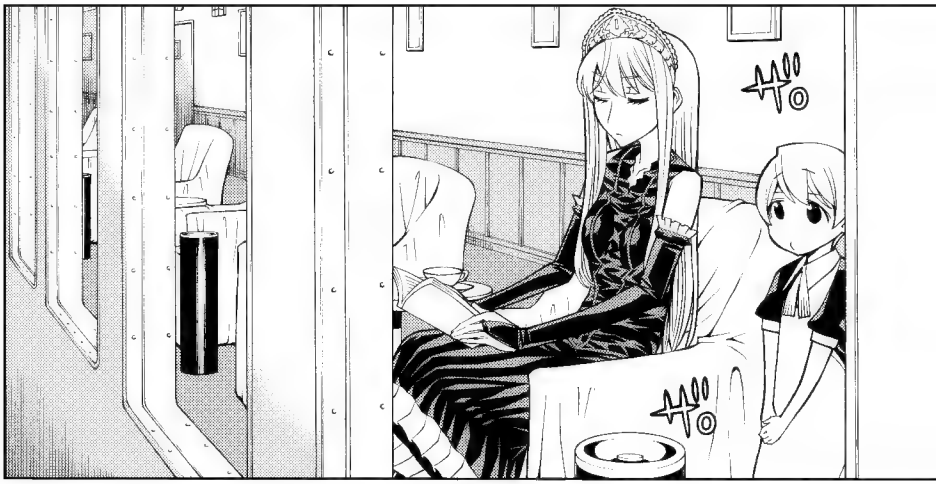
I'VE NEVER SEEN SOMEONE...

I'VE NEVER SEEN SOMEONE...
...AS PATHETIC AS YOU.

...AS PATHETIC AS YOU.

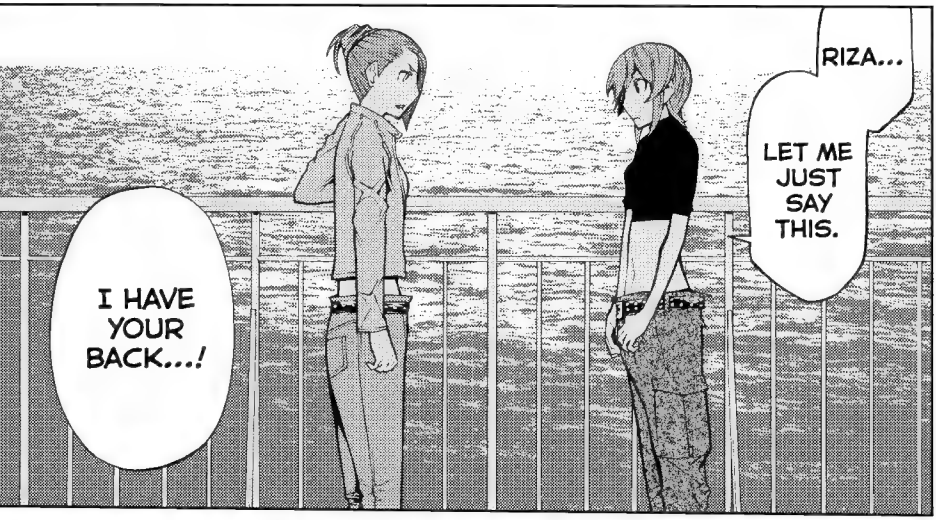
VR
TR
TR
T
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
T
T
T


W
H


O
O

S
NO WAY!
THE WEREWOLF COUNCIL INSTRUCTED YOU...
...TO INVITE ME TO THE ISLAND?!
A WARRIOR DOESN'T LIE!
I MEAN, HAD I KNOWN IT WAS THIS KIND OF ISLAND...
BUT...
HUH?
H

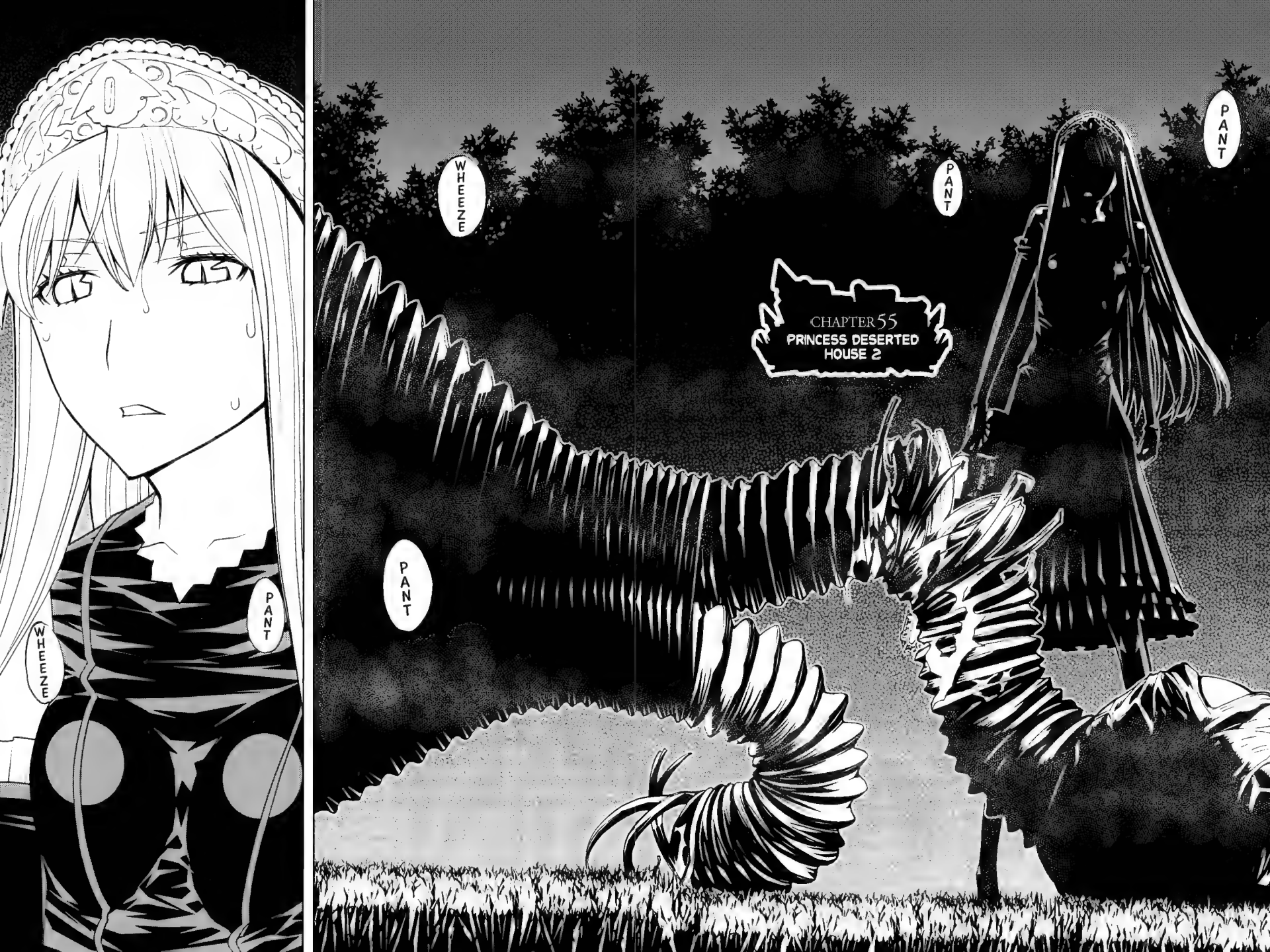
THERE HAVE BEEN SOME RUMORS ABOUT YOU RECENTLY IN THE WEREWOLF WORLD.
ALTHOUGH YOU'RE WORKING UNDER THE PRINCESS ...
...YOU'RE ALSO WORKING WITH A VAMPIRE, SO...
!!



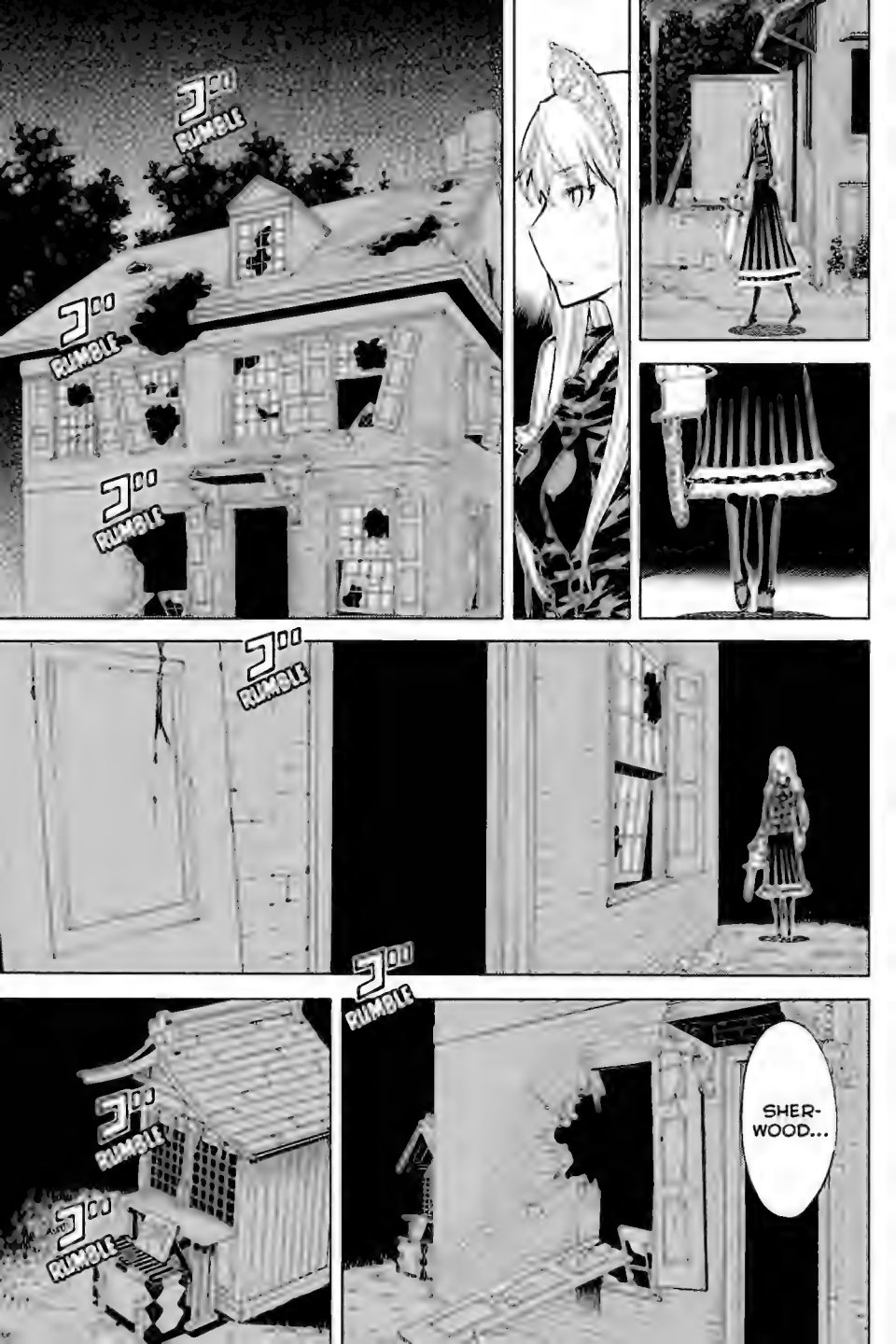
END OF CHAPTER / 54

Princess
Resurrection

CHAPTER
55
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT


WHEEZE
PANT
PANT
PANT
CHAPTER 55
PRINCESS DESERTED HOUSE 2
PANT
WHEEZE

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
THERE'S NOTHING MUCH SPECIAL...
...ABOUT THE WORLD NINE YEARS LATER.
THIS TOWN ...
...HASN'T CHANGED MUCH, I SEE.
RUMBLE

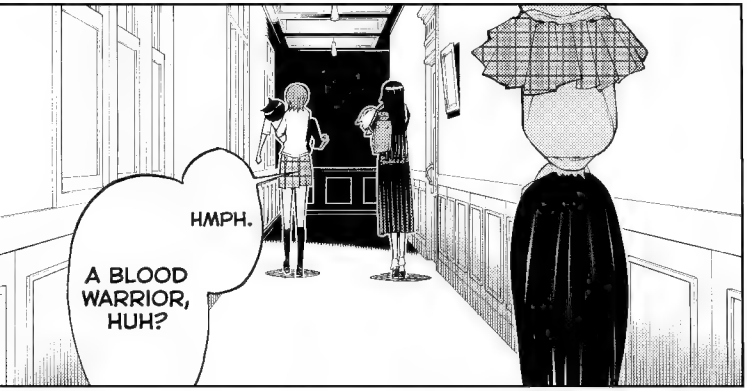

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
SHER-
WOOD...

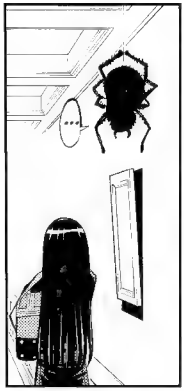
HM?
OH, HIRO! YOU JUST CAME BACK, TOO?
HM? I MUST'VE PASSED YOU ON MY BIKE...
...ALONG THE WAY UP THE HILL.
I DIDN'T NOTICE YOU AT ALL!
トパ
YOU SURE HAVE A WEAK PRES-ENCE!
フラリ
WOBBLE

HIME-SAMA TOOK FLANDRE...
...AND WENT SHOPPING.
HUH?
パラーン
PLOP
HIME...
WHERE'S HIME ...?
REIRI...
NO ONE ASKED YOU.
YOUR SKIRT IS SHORT AS ALWAYS.
How vulgar.
NO... HIME...
FLIP
HIRO.
IS THE BLOOD ...
...THAT HIME GAVE YOU...
...LOSING ITS EFFEC-TIVENESS...
...BY ANY CHANCE?

WHERE THE HECK DID HIME GO?
SHE KNOWS THAT HIRO WILL BE FOREVER DEAD...
...IF SHE DOESN'T GIVE HIM BLOOD EVERY FEW DAYS.
SHIT.
WE GOTTA TAKE CARE OF HIM...
THAT'S OUT OF THE QUES-TION.
RATHER THAN BE-ING SO STINGY ...
...SHE SHOULD GIVE HIM BLOOD EVERY DAY.
WHY?
SHE SHOULD GIVE HIM AS LITTLE BLOOD AS POSSIBLE AT THE LAST MIN-UTE...
SHOW HIM WHO'S BOSS EACH TIME!
What the heck?
YOU'RE SO ROTTEN.
She should just do it.
YOU'RE SO STUPID!
HIME-SAMA IS A PERSON OF POWER, Y'KNOW?
HUH?

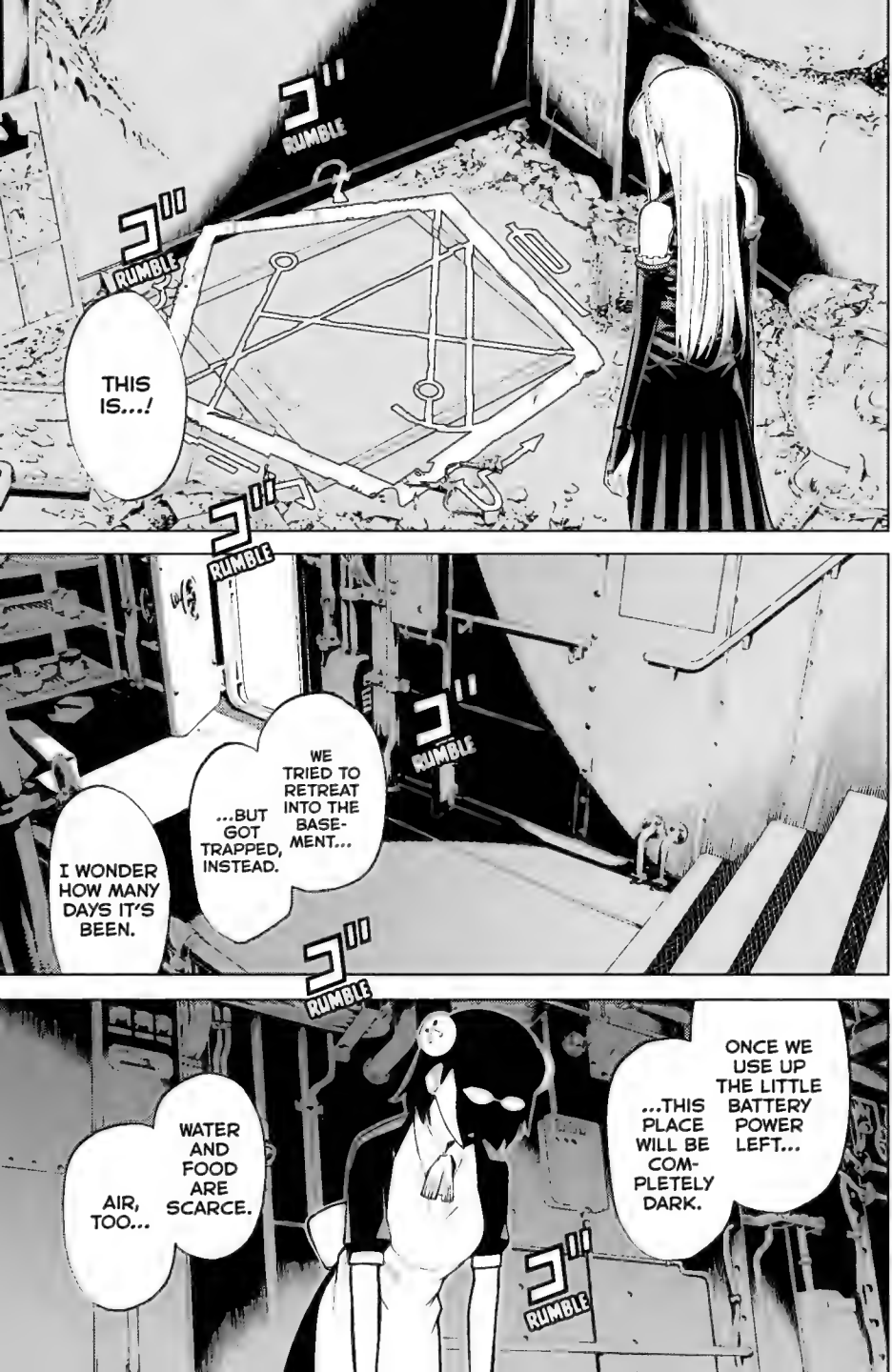
WHEN HIRO IS ON THE BRINK OF LOSING BLOOD...
...HIME HAS LEFT THE HOUSE TO PLAY.
AS WOULD BE EXPECTED! ♫
SHE MUST'VE JUST FORGOTTEN, RIGHT?


HMPH.
A BLOOD WARRIOR, HUH?


...

WORTHLESS.

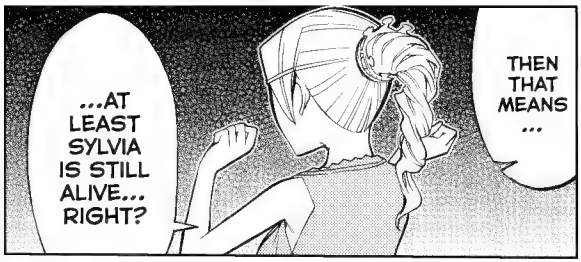
IT DOESN'T SEEM TOO LONG AGO THAT THIS DESTRUCTION HAPPENED...


RUMBLE
RUMBLE
THIS IS...!
RUMBLE
RUMBLE
WE TRIED TO RETREAT INTO THE BASE-MENT...
...BUT GOT TRAPPED, INSTEAD.
I WONDER HOW MANY DAYS IT'S BEEN.
RUMBLE
ONCE WE USE UP THE LITTLE BATTERY POWER LEFT...
...THIS PLACE WILL BE COM-PLETELY DARK.
RUMBLE
WATER AND FOOD ARE SCARCE.
AIR, TOO...

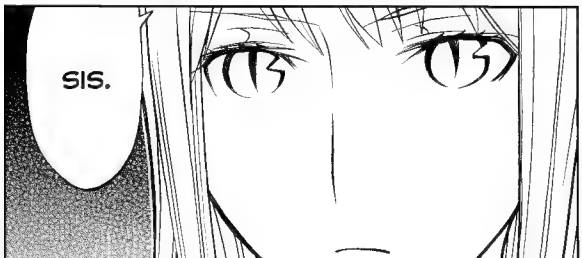
WE'RE COMPLETELY STUCK.
GROAN
EVEN DIGGING A TUNNEL BRINGS US BACK TO THIS PLACE FOR SOME REASON.
THE SEAL HAS DISTORTED THIS AREA'S SPACE.
IT'S TOO BAD.
ACCORDING TO SIS...
...THIS SEAL...
...IS UNSHAKABLE FROM THE INSIDE, BUT EASILY BREAKABLE FROM THE OUTSIDE.
BINGO.
SHERWOOD.

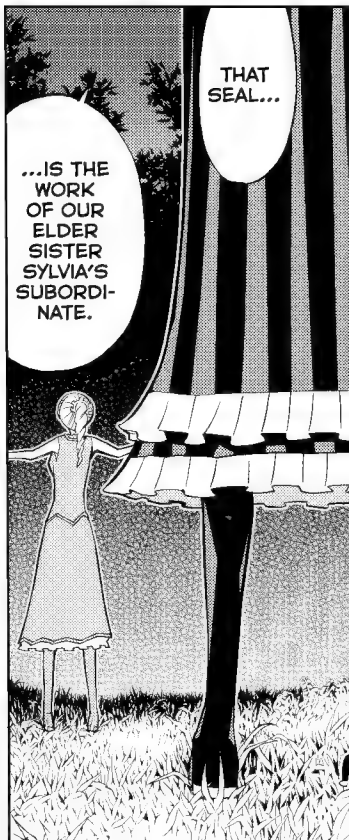
!
YOU'RE EIGHTEEN NOW, HUH?
THE YEARS HAVE FLOWN BY!
SIS...
I CAN'T BELIEVE IT'S YOU...
YOU DIED IN THE EXPLOSION NINE YEARS AGO...!
IT'S A LONG STORY.

AHHH!
IT'S NICE TO GET SOME FRESH AIR.


THEN THAT MEANS...
...AT LEAST SYLVIA IS STILL ALIVE... RIGHT?

YES...
BUT WHAT ARE YOU GOING TO DO ABOUT THAT?

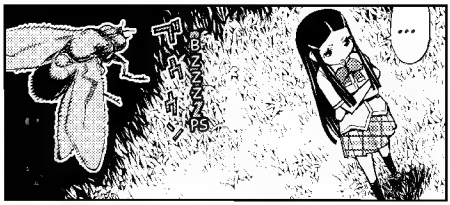

SIS.

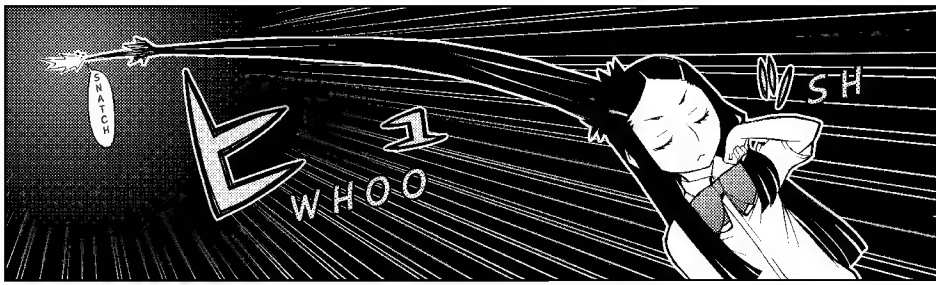

THAT SEAL...
...IS THE WORK OF OUR ELDER SISTER SYLVIA'S SUBORDI-NATE.

SO YOU ESCAPED FROM THE BASEMENT.
WELL... IT WOULD'VE BEEN EASY TO RESCUE YOU...
...BUT I'M NOT INTERESTED IN YOUR FAMILY FEUD.
SORRY, BUT I OPTED TO WATCH IT UNFOLD.
YOU'RE...
NAKUA!
YES...
AREN'T YOU A SIGHT FOR SORE EYES, MONSTER PRINCESS...!
IT'S OKAY, SIS.
NAKUA'S NOW UNDER MY CARE.
HMPH.
IT'S HARD TO SAY WHO'S UNDER WHOSE CARE NOW.
IT'S...
...A LONG STORY.

AHH
AHH
AHH
AHH
ALONG THE WAY, THE ENEMY FLOODED THE ENTIRE TOWN.
WE ALSO BORROWED HELP FROM THE MERMEN VILLAGE.
IT WAS AN ALL-OUT WAR.

A FAMILY OF DEMONS THAT CAME FROM THE MAINLAND ATTACKED THE NEIGHBORING TOWN?
YES, SIS.
SENSING THAT, I PUT UP A JOINT FRONT WITH NAKUA.

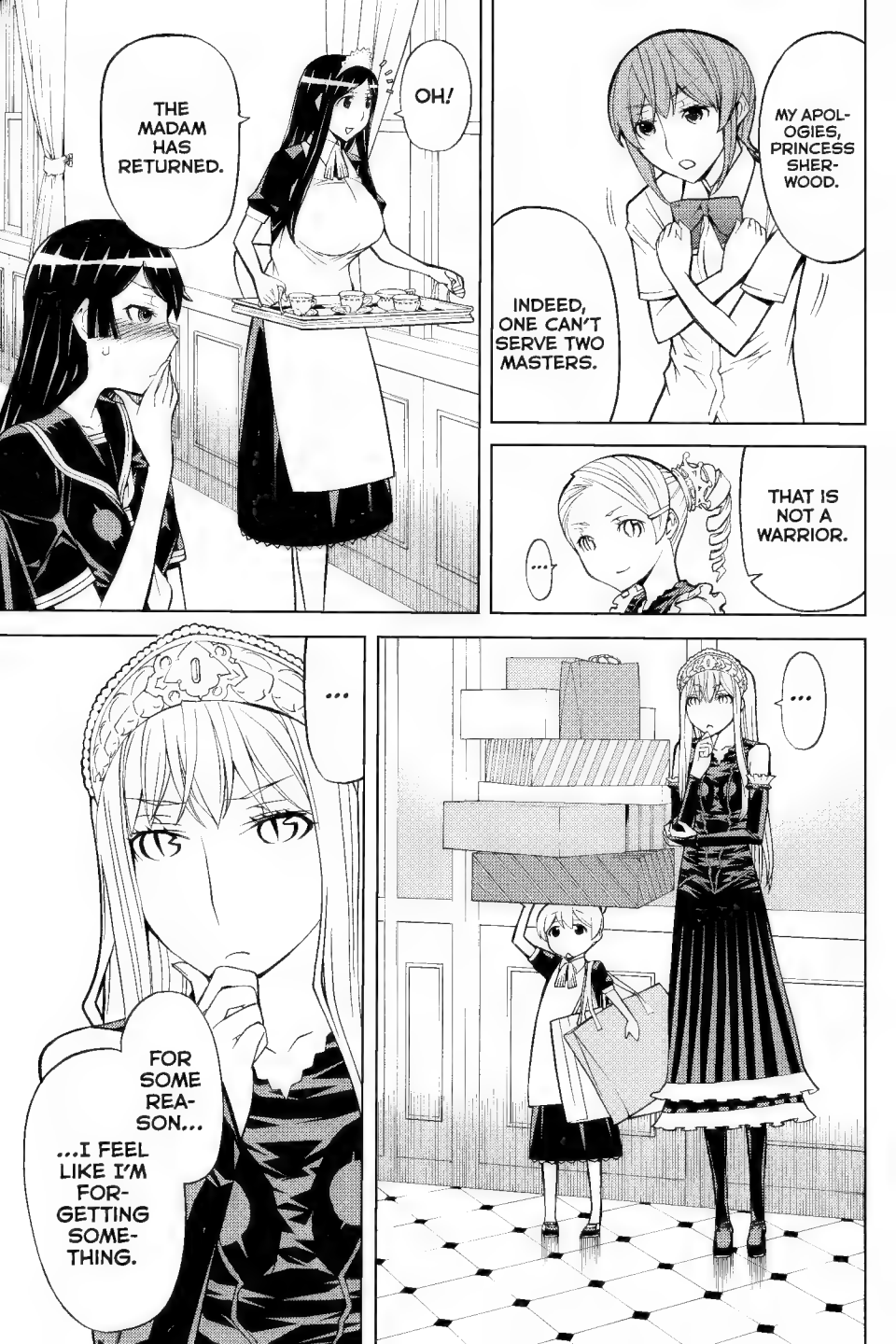

...
BUZZZZPS

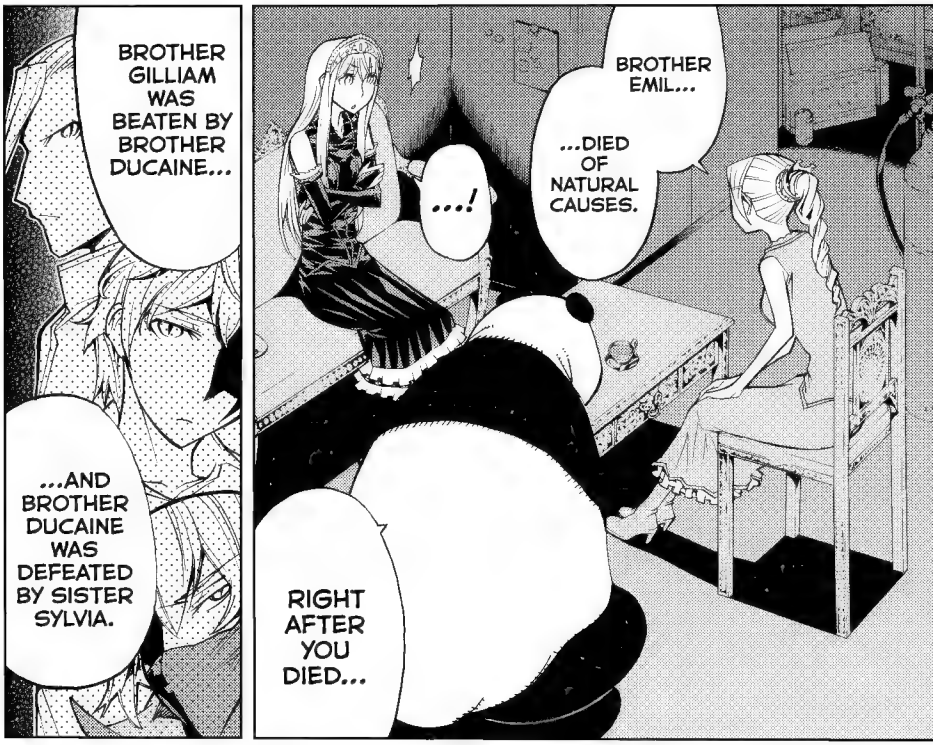

SWATCH
WHOO
SH

HEY...
THIS FLY...
...IS MECHANICAL.

SISTER SYLVIA...
...
SO IT SEEMS SHE'S AWARE THAT I'VE ESCAPED.

HOOBA.
MM. THE BLOOD'S LOSING ITS EFFECTIVENESS.
THEN HURRY UP AND GIVE HIM YOUR BLOOD.
NO.
UNFORTUNATELY...
I'M NOT HIRO'S MASTER.
BUT WE DON'T HAVE A CHOICE! HIME-SAN HASN'T COME BACK.
I MEAN, IT'S NOT THE FIRST TIME. JUST DO IT.
I CAN'T.
IF THIS CONTINUES...
HIRO WILL HAVE TO SERVE TWO MASTERS.
OH MY...
IF THAT HAPPENS, WHAT KIND OF PROBLEMS-
Mmph! Mmph!
QUIET, YOU!


THE MADAM HAS RETURNED.
OH!
MY APOLOGIES, PRINCESS SHERWOOD.
INDEED, ONE CAN'T SERVE TWO MASTERS.
...
THAT IS NOT A WARRIOR.
...
FOR SOME REASON...
...I FEEL LIKE I'M FORGETTING SOMETHING.
...

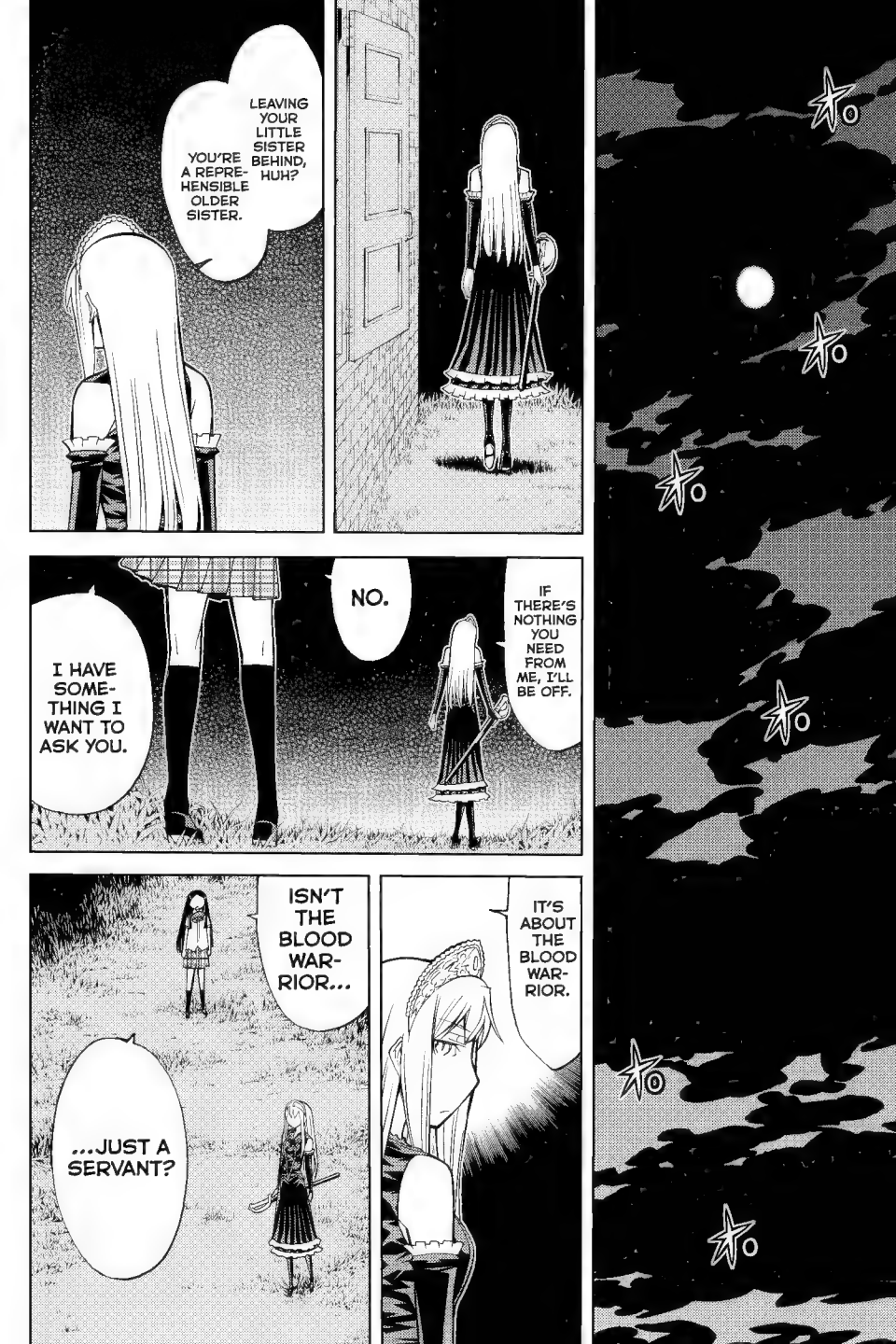

BROTHER GILLIAM WAS BEATEN BY BROTHER DUCAINE...
...AND BROTHER DUCAINE WAS DEFEATED BY SISTER SYLVIA.
RIGHT AFTER YOU DIED...
...!
BROTHER EMIL...
...DIED OF NATURAL CAUSES.

THE REMAINING ROYAL SIBLINGS ...
...WERE SISTER SYLVIA AND ME.

I ONCE CHALLENGED YOU TO A FIGHT AND LOST...
...YET YOU SPARED MY LIFE.
SINCE THEN...
...I'VE DECIDED TO USE MY LIFE FOR YOU.
SISTER SYLVIA WAS ON THE BRINK OF WINNING.
BUT WITH YOU APPEARING, THE GAME HAS CHANGED.
DO YOU REMEMBER, SIS?
RECEIVING AN OPPORTUNITY LIKE THIS NOW...
...HAS CONFIRMED TO ME THAT THIS IS ONCE IN A LIFETIME.
I'M GONNA HELP YOU, SIS.
I'M GONNA GIVE YOU FRANCISCA...
...AND RYU-RYU, TOO.
SO, SIS...

NO.
...AND BECOME THE RULER OF THE MON-STERS.
TAKE MY PLACE...
AND BESIDES ...
I'M NOT SUP-POSED TO BE HERE.
SHER-WOOD...

I DON'T WANT BLOOD WARRIORS ANYMORE.
MY BLOOD WARRIOR IS NINE YEARS IN THE PAST.
I'VE ALREADY ...
...EN-TRUSTED MY FUTURE TO HIM.
SO IT IS I WHO WILL HELP YOU.

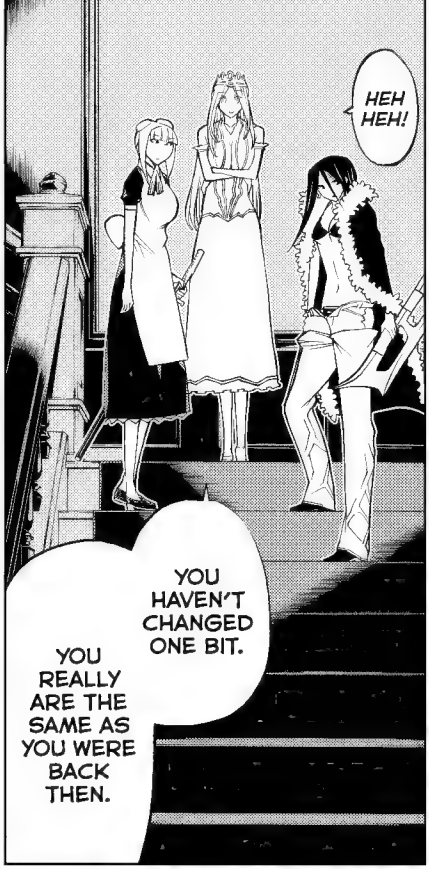

LEAVING YOUR LITTLE SISTER BEHIND, HUH?
YOU'RE A REPREHENSIBLE OLDER SISTER.
IF THERE'S NOTHING YOU NEED FROM ME, I'LL BE OFF.
NO.
I HAVE SOMETHING I WANT TO ASK YOU.
IT'S ABOUT THE BLOOD WARRIOR.
ISN'T THE BLOOD WARRIOR...
...JUST A SERVANT?

ARE YOU SAYING...
...YOU ENTRUST YOUR FUTURE TO A SERVANT?
I'LL LET YOU...
...THINK ABOUT THAT ONE YOURSELF.

WELCOME...

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
I'VE BEEN WAITING FOR YOU.
...HIME-CHAN.
WELCOME...

RUMBLE
RUMBLE
RUMBLE
...HIME-CHAN.
I'VE BEEN WAITING FOR YOU.
RUMBLE
RUMBLE


HEH HEH!
YOU HAVEN'T CHANGED ONE BIT.
YOU REALLY ARE THE SAME AS YOU WERE BACK THEN.

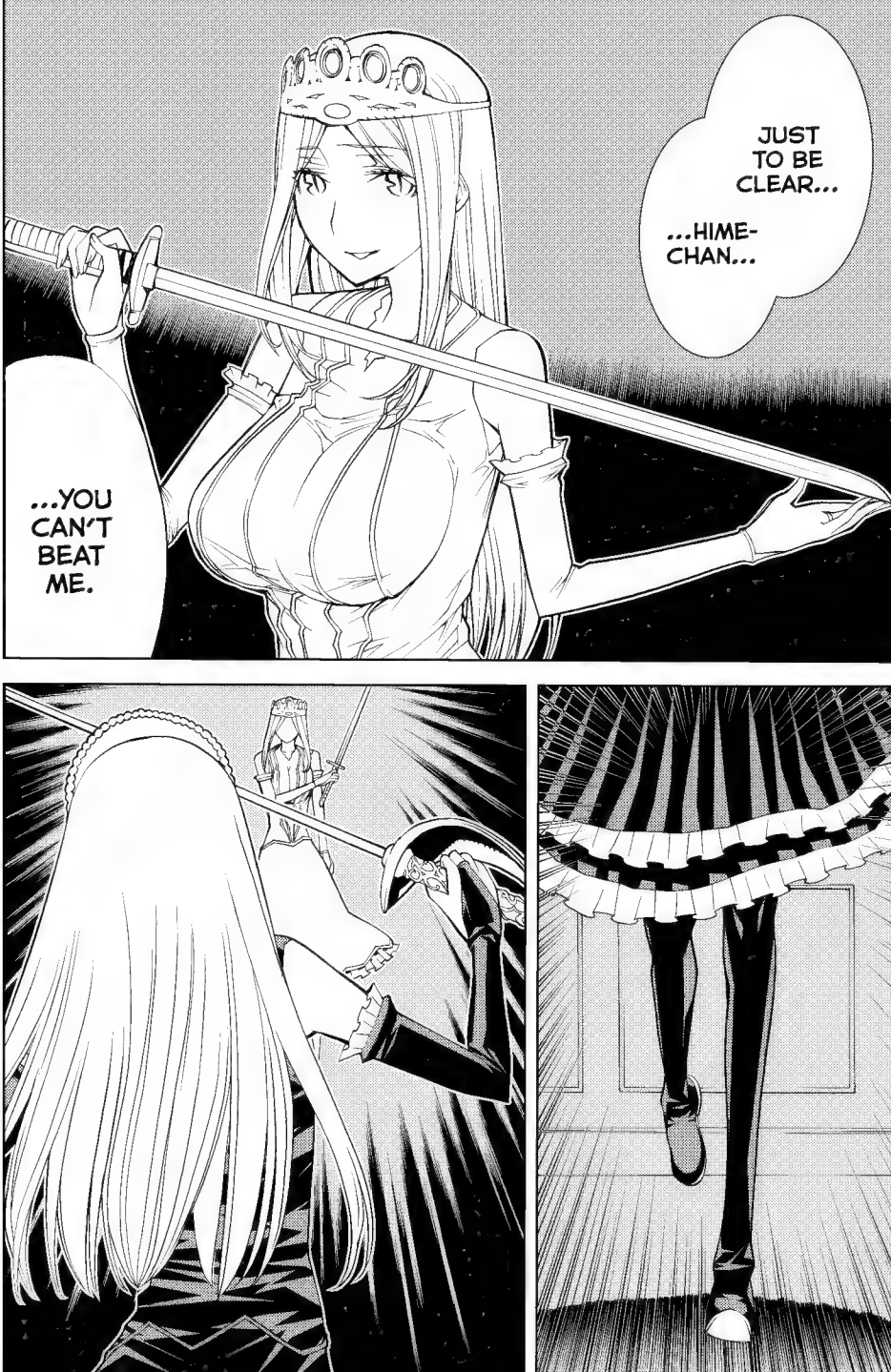
JUST AS SHER-WOOD SAID...
THE HILLTOP MANSION ON THE NORTH END OF TOWN.
SO, AT LONG LAST...
...IT LOOKS LIKE THE RULER NEITHER RUNS NOR HIDES, HUH?

ISN'T IT OBVIOUS?
I'M HERE TO FIGHT YOU, SIS-TER...!

BUT TO COME HERE ALL ALONE, HIME-CHAN?
WHAT ON EARTH BRINGS YOU HERE?

SHERWOOD CAN'T BEAT YOU.
SO I'M GOING TO PAVE THE ROAD FOR HER.
HEH HEH!
TYPICAL HIME-CHAN!
I'M RELIEVED THAT THINGS ARE AS I PREDICTED.
VERY WELL.
I'LL FIGHT YOU.
SINCE I FEEL THE SAME WAY.
I THINK...
...IT'S ONLY FITTING THAT I BE THE ONE...
...WHO DEFEATS YOU!

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE


JUST TO BE CLEAR...
...HIME-CHAN...
...YOU CAN'T BEAT ME.

TMP
TMP
TMP
TMP
WHOOSH
SISTER!

OH...
BOOM
SNAP
...A MERMAID!
YOU'RE...

BAM
WHOOSH
BROTH-
ER
EMIL...
...EN-
TRUST-
ED...
...HIS BLOOD
WARRIOR TO
SYLVIA?!

SLASH

SEE?
SURE ENOUGH, THIS IS HOW IT ENDS.
I PROMISE YOU, HIME-CHAN.
I WILL GET OVER YOUR DEATH.

HEH HEH!
I MADE IT IN TIME, DIDN'T I?

...
HOW COULD YOU FORGET,
HIME ...?

SHUT UP.
...
SIS, IF HE'S SO UNIMPORTANT THAT YOU'D FORGET ABOUT HIM, I'D BE HAPPY TO–
JEEZ! THE PRINCESS SURE CAUSED A RUCKUS!
THANK GOD YOU MADE IT, HIRO!

WHAT'S THE MATTER, HIRO?
...
HM?

UH, NOTHING.
HEY, SNAP OUT OF IT!
SUCH AN UNRELIABLE WARRIOR!
Ha ha!
パチ: SNAP
JOLT
ハッ
HUH?!
RELAX, BLOOD WARRIOR.
IT HAS NOTHING TO DO WITH YOUR PRINCESS.
HUH?!
I'm back...
...?
ANYWAY, SOMEONE SUSPICIOUS IS AT THE DOOR.
FULFIL YOUR WATCHDOG DUTIES ALL YOU WANT.
A BLOOD WARRIOR, HUH...

IS HIME-SAMA HERE?!
HIME-SAMA!
KEZIAH!
SO MUCH COMMO-TION!
WHAT ON EARTH IS IT?
WOULD YOU PLEASE COME WITH ME TO SEE MY MASTER EMIL-SAMA?
THE MASTER REQUESTS AN AUDI-ENCE WITH YOU.
PLEASE BELIEVE ME JUST THIS ONCE.

I HAVE NO QUALMS BELIEVING YOU.
YOU ARE A MAN WORTHY OF THAT.
NOT ALL WEREWOLF WARRIORS LIE.
HOWEVER, I DON'T UNDERSTAND.
MY BROTHER AND I DON'T HAVE ANY SORT OF CEASE-FIRE AGREEMENT.
FORGIVE ME, BUT, AS OF NOW...
...I CAN ONLY SAY THAT IT IS A VERY URGENT MATTER.

END OF PRINCESS RESURRECTION 12

"Princess Resurrection" Bonus Spin-off Manga

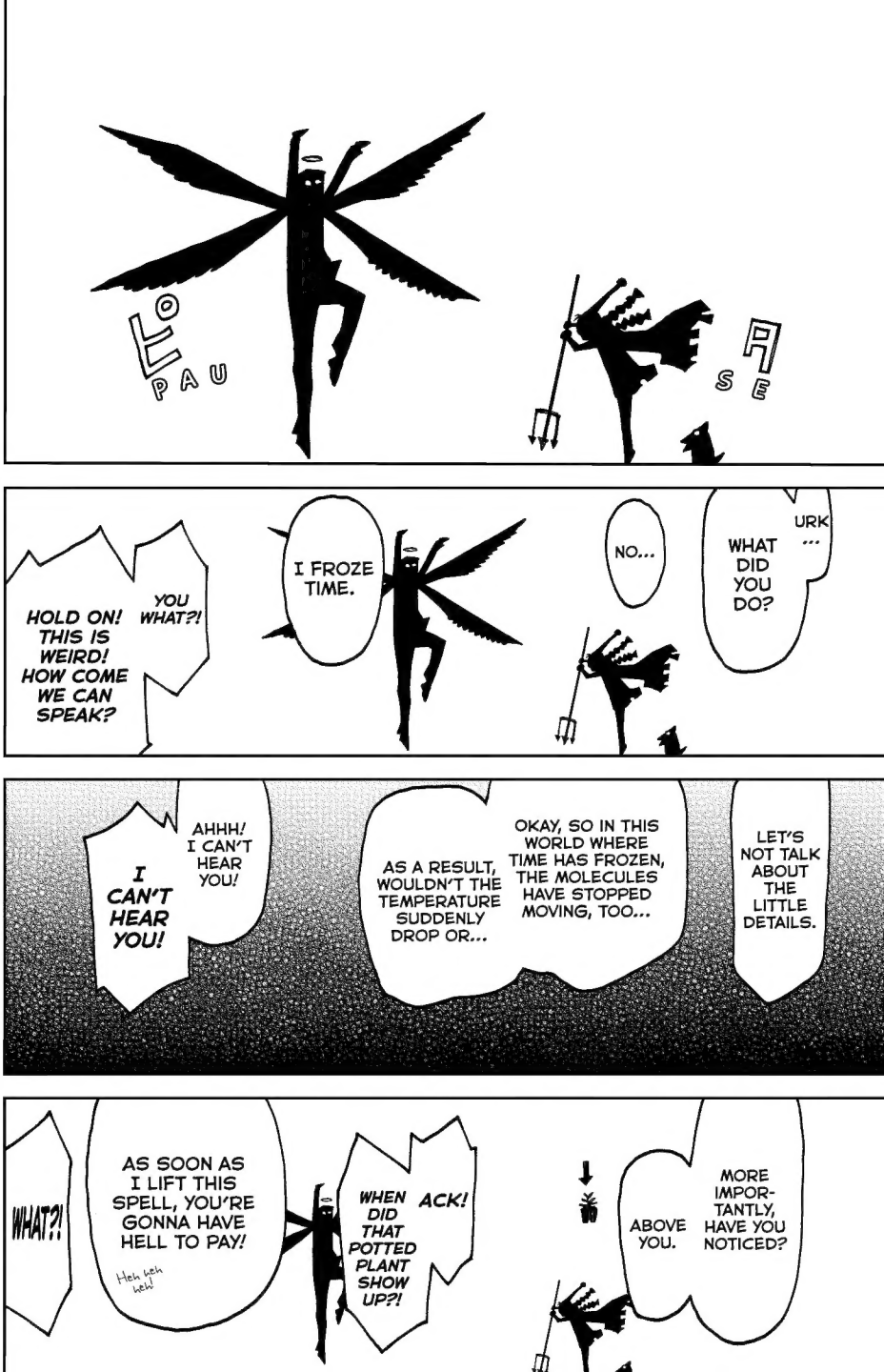
Take 'Em to Hell!

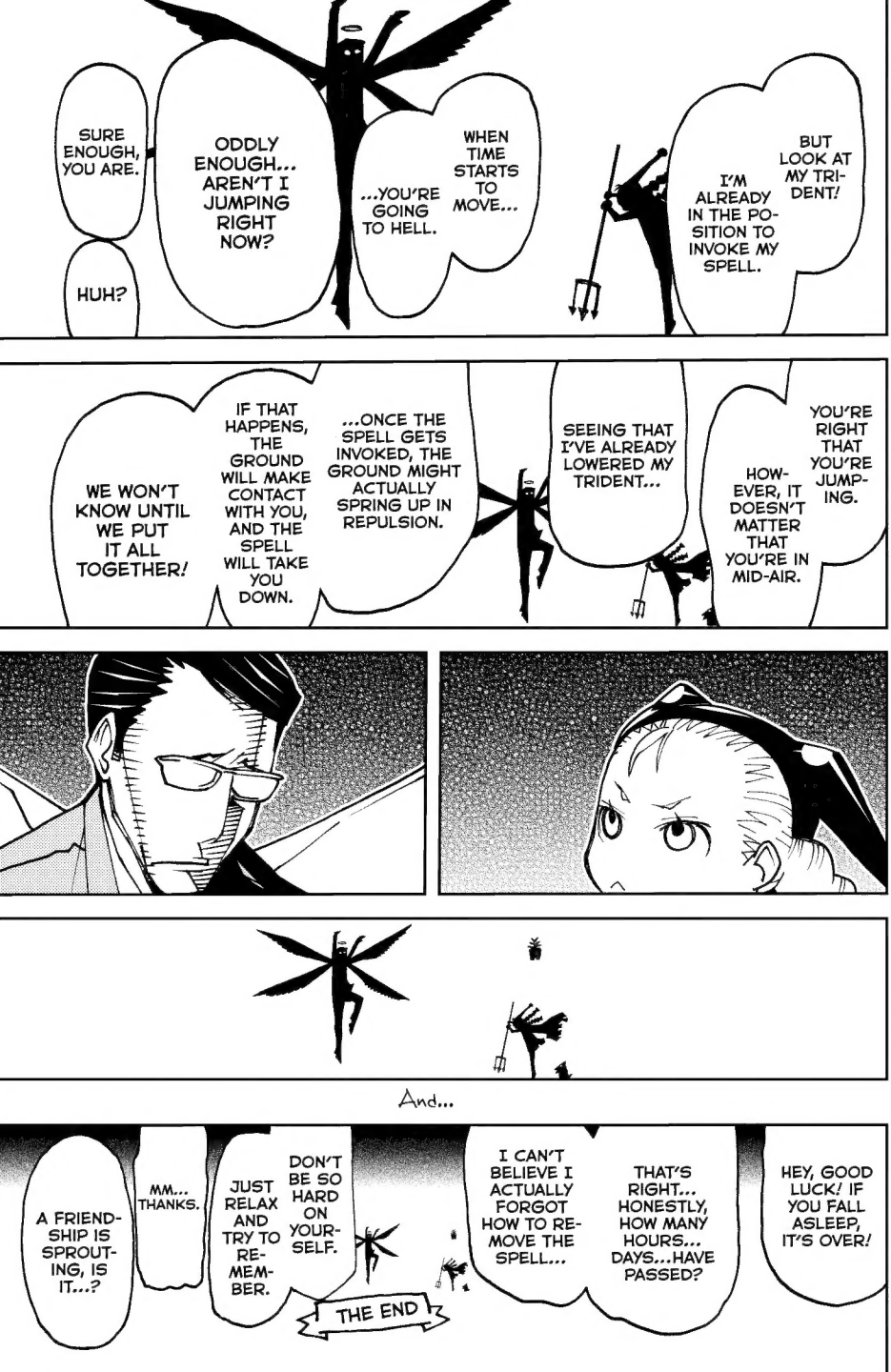
KEREBOTTE CHAN♥

Yasunori Mitsunaga

WOW, THAT WAS SOME EVENING SHOWER, HUH, ROTTE-CHAN!
SEE? I TOLD YOU I NEEDED TO SHOW YOU THE REAL WAY TO USE AN UMBRELLA, KURO!
SO WHERE ARE WE HEADED NOW?
ACCORD-ING TO THIS RADAR, A FALLEN ANGEL SHOULD BE NEAR.
WHAT KIND OF RA-DAR IS THAT?
YOU WANT ME TO TELL YOU? CUT IT OUT.
I'M ASHAMED.
WE'RE TOTALLY WET NOW.
AND THAT'S PUTTING IT LIGHT-LY!
HEY, FALLEN ANGEL! WHAT'S THAT YOU'RE HOLDING?
IT'S THE FIRST BASE.
WHEN THE SAME SCENE COMES UP, I'M THINK-ING OF PULLING THIS OUT AND GOING WILD.
...
OHH! THERE HE IS!
THE FALLEN ANGEL!
I GUESS IT DOESN'T TAKE MUCH WORK TO FIND ONE!
HMPH!
YOU WERE ONE OUT AWAY FROM A PERFECT GAME, AND WHEN I SAW HOW YOU DIDN'T ACHIEVE IT BECAUSE OF A HUGE ERROR IN JUDGMENT THAT EVEN THE REFEREE HAD RECOGNIZED AFTERWARDS, I HAD GUESSED THAT WOULD BE THE CASE...
...AND I SEE THAT IT WAS, AFTER ALL!
LONG-WINDED MUCH?!

DID YOU SHOW UP TO FORCIBLY DEPORT ME TO HELL?
DAMN STRAIGHT!
YOU'RE ONE OF THE 47 GOD-KILLING FALLEN ANGELS.
WHAT'S THAT?
THERE'S ONE MORE THING I WANT TO CONFIRM.
ABOUT YOUR FORCED DEPORTATION SPELL... IT ACTIVATES ON EVERYONE ON THE GROUND WITHIN A 50 METER RADIUS, RIGHT?
THAT'S RIGHT.
FITTING FOR A HELL SPELL, ISN'T IT?
He he he!
SO IT DOESN'T WORK ON ANYONE FLOATING IN THE AIR, RIGHT?
EXACTLY.
SO THE KEY TO THIS FIGHT IS WHETHER YOU CAN BRING ME TO THE GROUND!
YOU CAN SAY THAT!
...THE HELL DOGS, KURO-BLACK, NEED TO HURT YOU FIRST, AND THEN DRAG YOU TO THE GROUND.
THAT'S WHY, FOR WINGED FOLK LIKE YOU...
THE ******!!
HYA HA!
OR WHILE YOU'RE TALKING ...
FORCE-FUL DEPOR-TATION!!
FLASH
WHAT?!


LOPAU
ASE
HOLD ON! THIS IS WEIRD! HOW COME WE CAN SPEAK?
YOU WHAT?!
I FROZE TIME.
NO...
WHAT DID YOU DO?
URK ...
I CAN'T HEAR YOU!
AHHH! I CAN'T HEAR YOU!
AS A RESULT, WOULDN'T THE TEMPERATURE SUDDENLY DROP OR...
OKAY, SO IN THIS WORLD WHERE TIME HAS FROZEN, THE MOLECULES HAVE STOPPED MOVING, TOO...
LET'S NOT TALK ABOUT THE LITTLE DETAILS.
WHAT?!
AS SOON AS I LIFT THIS SPELL, YOU'RE GONNA HAVE HELL TO PAY!
Heh heh heh!
WHEN DID THAT POTTED PLANT SHOW UP?!
ACK!
ABOVE YOU.
MORE IMPORTANTLY, HAVE YOU NOTICED?


SURE ENOUGH, YOU ARE.
HUH?
ODDLY ENOUGH... AREN'T I JUMPING RIGHT NOW?
...YOU'RE GOING TO HELL.
WHEN TIME STARTS TO MOVE...
I'M ALREADY IN THE POSITION TO INVOKE MY SPELL.
BUT LOOK AT MY TRIDENT!
WE WON'T KNOW UNTIL WE PUT IT ALL TOGETHER!
IF THAT HAPPENS, THE GROUND WILL MAKE CONTACT WITH YOU, AND THE SPELL WILL TAKE YOU DOWN.
...ONCE THE SPELL GETS INVOKED, THE GROUND MIGHT ACTUALLY SPRING UP IN REPULSION.
SEEING THAT I'VE ALREADY LOWERED MY TRIDENT...
HOWEVER, IT DOESN'T MATTER THAT YOU'RE IN MID-AIR.
YOU'RE RIGHT THAT YOU'RE JUMPING.
And...
A FRIENDSHIP IS SPROUTING, IS IT...?
MM... THANKS.
JUST RELAX AND TRY TO REMEMBER.
DON'T BE SO HARD ON YOURSELF.
THE END
I CAN'T BELIEVE I ACTUALLY FORGOT HOW TO REMOVE THE SPELL...
THAT'S RIGHT... HONESTLY, HOW MANY HOURS... DAYS...HAVE PASSED?
HEY, GOOD LUCK! IF YOU FALL ASLEEP, IT'S OVER!

Princess Resurrection 12

KODANSHA COMICS Digital Edition

Princess Resurrection volume 12 copyright © 2010 Yasunori Mitsunaga
English translation copyright © 2017 Yasunori Mitsunaga

All rights reserved.

First published in Japan in 2010 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682336588

Digital Edition: 1.0.0

Translation by Sam Henry
Lettering by Jan Lan Ivan Concepcion
Editing by Alexandra Swanson
YKS Services LLC/SKY Japan, INC.